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PUBLIC AUCTION SALE

Friday and Saturday Afternoons

September 25 and 26 at 2 p.m.

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

PLAZA 3-7573


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Sales Conducted by

HIRAM H. PARKE • OTTO BERNET

HARRY E RUSSELL, JR • LOUIS J. MARION

1942



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TABLE PORCELAINS • DECORATIVE OBJECTS
TEXTILES • TAPESTRIES • ORIENTAL RUGS

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MRS HENRY MORGAN TILFORD
TUXEDO PARK, N. Y.

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PUBLIC AUCTION SALE

September 25 and 26 at 2 p.m.

PARKE-BERNET GALLERIES • INC
30 EAST 57 STREET • NEW YORK • 1942

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SALES CONDUCTED BY

HIRAM H. PARKE • OTTO BERNET • HARRY E. RUSSELL, JR • LOUIS J. MARION

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

Telephone PLAZA 3-7573

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ORDER OF SALE

FIRST SESSION

FRIDAY AFTERNOON, SEPTEMBER TWENTY-FIFTH

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Minton, Royal Doulton, Crown Derby, Coalport, Worcester, and other Fine Table Porcelains	10- 60
Pewter	61- 67
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SECOND AND LAST SESSION

SATURDAY AFTERNOON, SEPTEMBER TWENTY-SIXTH

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TOP ROW: NUMBER 5

FIRST SESSION

Friday, September 25, 1942, at 2 p.m.

CATALOGUE NUMBERS 1 TO 209 INCLUSIVE

TABLE GLASS

1. ELEVEN ETCHED AMBER GLASS TUMBLERS

Etched with drooping foliage bearing formalized bunches of grapes.

2. THIRTEEN GOLD-DECORATED GLASS HOCKS

Gilded cross-hatched rococo border with tiny enameled floral clusters; tall spiraled stem. Together with a three-handled beaker. [Lot.]

[See illustration of one]

3. GOLD-DECORATED GLASS TABLE SERVICE

Eighteen quatrefoil water goblets, fifteen champagnes, twenty sherries, nine punch cups and saucers, and eighteen finger bowls with trays. Ornamented in gold with cross-hatched rococo cartouches. [Lot.]

[See illustration of part]

4. GOLD-DECORATED GLASS TABLE SERVICE

Twelve quatrefoil water goblets, fourteen champagnes, thirteen sauternes, nineteen tumblers in two sizes, five highball glasses, and eighteen finger bowls with trays. Matching the preceding. [Lot.]

[See illustration of one]

5. CUT GLASS TABLE SERVICE

Twenty-five water goblets, fourteen champagnes, twelve wines, eighteen sherries, eleven ports, fourteen tumblers in two sizes, thirteen finger bowls with trays, decanter and a claret jug. Cut with a twin band of thumbspots. Some chips. Together with eleven other pieces, very similar. [Lot.]

[See illustration of part]

6. CUT GLASS TABLE SERVICE

Twenty-four water goblets, fourteen champagnes, twelve wines, fifteen sherries, seven liqueurs, twelve tumblers, eight whiskey tumblers, twelve finger bowls with trays, decanter and claret jug. Some chips. Matching the preceding. [Lot.]

7. SET OF FOUR CUT GLASS DECANTERS

Pyriform, with *diamanté*-cut body reserved with a medallion; knopped and faceted neck. One lacking stopper.

Height 11½ inches

8. CUT GLASS FLIP AND PAIR DECANTERS

Tall stripe-cut flap with *diamanté*-cut border; and pair of *diamanté*-cut pestle-form decanters. [Lot.] *Heights 10¼ and 12¼ inches*

9. LOT OF DECORATIVE TABLE GLASS

Ten gold-decorated sherbets with trays; seven engraved glass cocktails; cut glass pyriform decanter and two claret jugs, and two carafes. [Lot.]

MINTON, ROYAL DOULTON, CROWN DERBY, COALPORT
WORCESTER, AND OTHER FINE TABLE PORCELAINS

10. TWELVE MINTON BLUE AND GOLD PORCELAIN DESSERT PLATES

Border of painted garlands of roses intertwined with gilded foliations; sky blue rim band. *Diameter 9 inches*

From Gilman Collamore & Co., New York

11. THIRTEEN ROYAL CROWN DERBY CREAM AND GOLD
PORCELAIN DESSERT PLATES

Gold border tooled with floral devices and encrusted with lotus and other blossoms in shades of reddish bronze. *Diameter 8½ inches*

From Gilman Collamore & Co., New York

12. TWELVE WEDGWOOD CREAM CHINA SERVICE PLATES
TRANSFER-PRINTED WITH OLD LONDON VIEWS

Printed in sepia with view of Buckingham Palace, Westminster Abbey, Trafalgar Square, and other pictorial vistas, captioned on back; chrysanthemum-fluted border. *Diameter 10½ inches*

From Black, Starr & Gorham, New York

13. THIRTEEN JONES 'CRESCENT' DECORATED PORCELAIN
DINNER PLATES, AND ELEVEN DESSERT PLATES

With *piqué* gold border reserved with a garland of pink roses, between narrow royal blue circles. *Diameters 9⅞ and 8⅞ inches*

From Gilman Collamore & Co., New York

14. TWELVE CHOICE ROYAL DOULTON HAND-PAINTED
PORCELAIN GAME PLATES

Hand-painted with game birds in their habitats, signed S. Wilson; gilded rim band. *Diameter 8¾ inches*

From Tiffany & Co., New York

[See illustration of one]



[16]

[19]

[15]

TOP ROW: NUMBERS 14-17-18

15. TWELVE FINE COALPORT CHERRY RED AND GOLD
PORCELAIN DESSERT PLATES

Cherry red border reserved with a hexafoil, stippled and embossed with gilded ornament and six looped floral medallions; gadrooned edge.

Diameter 9 $\frac{1}{8}$ inches

From Gilman Collamore & Co., New York

[See illustration of one]

16. TWELVE ROYAL DOULTON ROSE DU BARRY AND GOLD
PORCELAIN DESSERT PLATES

With formal gilded medallion, and wide rose border tooled with hatched rococo foliage cartouches.

Diameter 9 $\frac{1}{8}$ inches

From Tiffany & Co., New York

[See illustration of one]

17. TWENTY-THREE ROYAL COPENHAGEN POWDER BLUE AND WHITE
PORCELAIN SALAD PLATES

65 The white centre decorated with floral sprays in shades of milky blue; the border composed of four juxtaposed fish. Some chips. *Diameter 9¼ inches*

[See illustration of one]

18. CAULDON HAND-PAINTED PORCELAIN
FISH PLATTER AND TWELVE PLATES

85 The cavetto hand-painted with various fish in their habitats, and encrusted with gilded leaf scrollings, signed I. Birbeck; fluted scalloped rim.

Diameter 8⅝ inches

From Gilman Collamore & Co., New York

[See illustration of one]

19. TWELVE COALPORT CHERRY RED AND GOLD
PORCELAIN SERVICE PLATES

75 Cherry red Empire border incrusted with gilded leaf scrollings, between bands of gilded formal ornament. *Diameter 10¼ inches*

[See illustration of one]

20. TWELVE HANLEY HAND-PAINTED PORCELAIN GAME PLATES

30 Plate of delicate green tint with pastel shaded fluted border, finely painted in colors with four figures of game birds: grouse, pheasant, partridge, duck, etc., signed W. Bellis. *Diameter 9 inches*

From Gilman Collamore & Co., New York

21. TWELVE COPELAND CANARY YELLOW AND GOLD
PORCELAIN DESSERT PLATES

42 ½ Yellow border with gilded tear-drop lambrequin ornament and gadrooned scrolled rim; formal medallion. *Diameter 9 inches*

22. TWELVE ROYAL DOULTON BLUE AND GOLD
PORCELAIN DESSERT PLATES

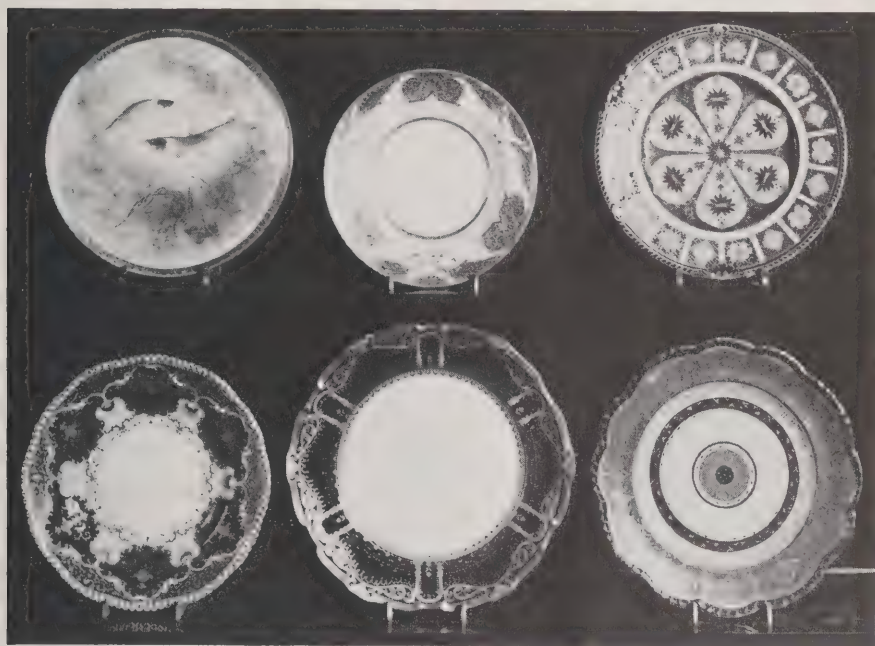
50 With quatrefoil-scrolled striped border, outlined with gilded rococo foliage and embellished with royal blue and gold cartouches. *Diameter 8⅞ inches*

From Gilman Collamore & Co., New York

23. TWELVE CAULDON DECORATED PORCELAIN
BOUILLON CUPS AND SAUCERS

22 ½ Decorated with a design of fruit-laden tazzas and garlands between bands of golden husk ornament.

Illustration of numbers 17 to 19 inclusive appears on the preceding page.



[25]

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[24]

TOP ROW: NUMBERS 27-30-31

24. TWELVE CAULDON TURQUOISE BLUE AND GOLD
PORCELAIN DESSERT PLATES

Medallion and border in turquoise with gilded and *piqué* rococo and lozenge decoration; scalloped royal blue and gold gadrooned rim.

Diameter 9¾ inches

From Gilman Collamore & Co., New York

[See illustration of one]

25. TWELVE COALPORT CHERRY RED AND GOLD PORCELAIN
DESSERT PLATES, AND SIX DEMITASSES WITH SAUCERS

Cream centre with border of cherry red and gold rococo cartouches, separated by a tooled gold lambrequin of 'fans'; gadrooned rim. [Lot.]

Diameter of plates 9 inches

From Gilman Collamore & Co., New York

[See illustration of one]

26. TWELVE COALPORT ROYAL BLUE AND GOLD
PORCELAIN DESSERT PLATES

Scalloped plate, the decoration harmonizing with the preceding; white centre.
Diameter 9 inches

From Gilman Collamore & Co., New York

27. TWELVE FINE ROYAL DOULTON HAND-PAINTED
PORCELAIN FISH PLATES

Hand-painted with various game fish in their habitats, signed I. Birbeck; narrow
tooled gold rim band. *Diameter 9 inches*

From Gilman Collamore & Co., New York

[See illustration of one]

28. TWELVE FINE ROYAL DOULTON HAND-PAINTED
PORCELAIN FISH PLATES

Similar to the preceding.

From Gilman Collamore & Co., New York

29. TWELVE ROYAL CROWN DERBY BLUE AND GOLD
PORCELAIN DINNER PLATES

With royal blue border encrusted with gilded leaf scrollings and formal orna-
ment surrounding pergolas; scalloped and scrolled rim band.

Diameter 10 $\frac{1}{8}$ inches

From Gilman Collamore & Co., New York

[See illustration of one]

30. TWELVE MINTON WHITE AND GOLD PORCELAIN SOUP PLATES

Border encrusted with gilded ornament of lambrequins embossed with formal-
ized foliage devices. *Diameter 7 $\frac{3}{4}$ inches*

From Gilman Collamore & Co., New York

[See illustration of one]

31. TWELVE ROYAL CROWN DERBY DECORATED
PORCELAIN DESSERT PLATES

Centre reserved with hexagonal floral medallion, the border with latticed
floral compartments, in the Imari colors of blue, red and gold. Slight variations
in size. *Diameters 8 $\frac{3}{4}$ and 9 inches*

From Tiffany & Co., New York

[See illustration of one]

Illustration of numbers 27 to 31 appears on the preceding page.

32. COPELAND SPODE AND AYNLEY DECORATED
PORCELAIN SOLITAIRE BREAKFAST SERVICES

Copeland Spode service of seventeen pieces with peony pattern; and Aynley service of eleven pieces with orange and black floral decoration. [Lot.]

From Gilman Collamore & Co., New York

33. MINTON ROYAL BLUE AND GOLD PORCELAIN DINNER SERVICE

Eighteen service plates, sixteen soup plates, and eighteen dessert plates. Plain blue border with formal tooled gold rim band. [Lot.]

From Gilman Collamore & Co., New York

34. MINTON ROYAL BLUE AND GOLD PORCELAIN DINNER SERVICE

Seventeen service plates, twelve soup plates, and eighteen dessert plates. Design of the preceding. [Lot.]

From Gilman Collamore & Co., New York

35. TWO AYNLEY DECORATED PORCELAIN SOLITAIRE
BREAKFAST SERVICES

Twelve-piece service decorated with a narrow band of roses and blue ribbon swags; and eleven-piece service with peony and bird decoration. [Lot.]

From Gilman Collamore & Co., New York

36. TWELVE ROYAL WORCESTER DECORATED PORCELAIN DINNER PLATES

Border decorated with garlands of husks and pendent oval medallions in green and cherry red; royal blue scalloped and gadrooned border.

Diameter 10 inches

From Tiffany & Co., New York

37. TWELVE ROYAL WORCESTER DECORATED PORCELAIN DINNER PLATES

Similar to the preceding.

From Tiffany & Co., New York

38. THREE ENGLISH DECORATED PORCELAIN SOLITAIRE
BREAKFAST SERVICES

White and gold Cauldon service of eleven pieces; Aynley service of twelve pieces with floral decoration; and Royal Doulton transfer-printed service of six pieces. [Lot.]

From Gilman Collamore & Co., New York

39. EIGHTEEN MINTON WHITE AND GOLD PORCELAIN DESSERT PLATES

Scalloped rim decorated with gilded stripings.

Diameter 9 inches

From Tiffany & Co., New York

40. MINTON WHITE AND GOLD PORCELAIN PART SERVICE

25 Thirty bread-and-butter plates in two sizes, seven luncheon plates, six covered ramekins, seven cups and saucers, hot water pitcher, and covered sugar bowl; with gold-tooled rims. Together with a Lenox porcelain water pitcher. [Lot.]

41. TWELVE COALPORT ROYAL BLUE AND GOLD
PORCELAIN DINNER PLATES

130- Hexafoil white centre, royal blue border encrusted with tooled gold leaf festoons and trailing floral branches; gadrooned edge. *Diameter 10 $\frac{1}{4}$ inches*

From Gilman Collamore & Co., New York

[See illustration of one]

42. TWELVE JONES 'CRESCENT' BLUE AND GOLD
PORCELAIN DESSERT PLATES

60 With engrailed medallion rim and lambrequin border in deep blue, separated by a series of tooled gold leaf festoons. *Diameter 8 $\frac{7}{8}$ inches*

From Gilman Collamore & Co., New York

[See illustration of one]

75- 43. TWELVE COALPORT CHERRY RED AND GOLD
PORCELAIN DESSERT PLATES

Shell-fluted border with six cherry red cartouches separated by formal *piqué* gold ornament; scrolled white and gold floral rim. *Diameter 9 $\frac{3}{8}$ inches*

From Gilman Collamore & Co., New York

[See illustration of one]

95- 44. NINETEEN FINE MINTON APPLE GREEN AND GOLD
PORCELAIN SERVICE PLATES

Apple green border encrusted with gold trailing floral vines and pendent husk garlands; gold tooled rim band. *Diameter 10 inches*

From Gilman Collamore & Co., New York

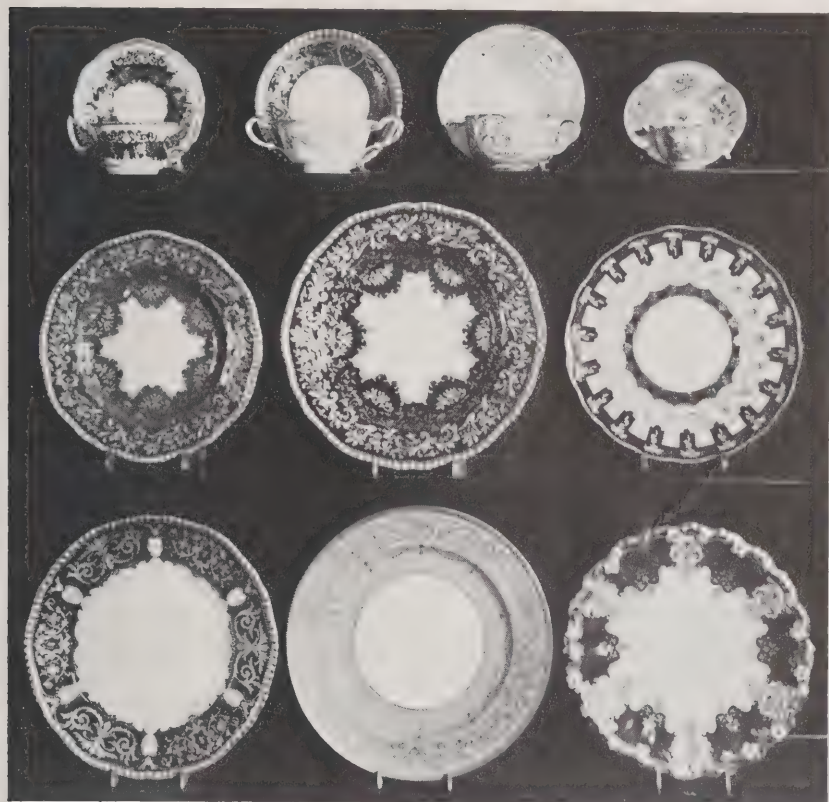
[See illustration of one]

80 45. TWELVE COALPORT CHERRY RED AND GOLD
PORCELAIN DESSERT PLATES

Hexagonal cream centre, with cherry red border encrusted with gilded leaf-scroll ornament and trailing floral vines; gadrooned edge. *Diameter 9 inches*

From Gilman Collamore & Co., New York

[See illustration of one]



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[43]

AT CENTRE: NUMBERS 45-41-42

TOP ROW: NUMBERS 50-49-47-48

46. THIRTEEN FINE COALPORT ROYAL BLUE AND GOLD
PORCELAIN SOUP PLATES

With royal blue border incrustated with gilded leaf scrollings and festoons, and reserved with cream pineapple devices; gadrooned rim. *Diameter 9 $\frac{5}{8}$ inches*
From Tiffany & Co., New York

[See illustration of one]

47. FOURTEEN CAULDON WHITE AND GOLD
PORCELAIN TEACUPS AND SAUCERS

Decorated with an allover pattern of gilded leaf scrollings, lambrequins and wave devices.

From Tiffany & Co., New York

[See illustration of one]

48. THIEME MEISSEN PAINTED AND DECORATED
PORCELAIN PART SERVICE

65- Eight quatrefoil *demitasses* and twelve saucers; and ten sandwich plates. Reserved with painted scenes of lovers in landscape, and floral sprays on grounds of yellow, pink and blue. [Lot.]

[See illustration of one]

49. TEN WEDGWOOD ROYAL BLUE AND GOLD PORCELAIN
BOUILLON CUPS AND SAUCERS

50- The interior decorated with a royal blue band enhanced with gilded lambrequins and floral sprays; gadrooned and gilded rim band.

[See illustration of one]

50. TWELVE COALPORT ROYAL BLUE AND GOLD PORCELAIN
BOUILLON CUPS AND SAUCERS

170- Decorated with a royal blue band encrusted with leaf scrollings and palmette devices, gilded rim band. Together with five *demitasse* cups and saucers. [Lot.]

[See illustration of one]

51. MINTON DECORATED PORCELAIN DINNER SERVICE

250- Nineteen dinner plates, twenty-seven entrée plates, eleven dessert plates, thirteen consommé (or compote) plates, seven bread-and-butter plates, eleven bouillon cups, eight teacups, eight chocolate cups, thirteen egg-cups in two sizes, seventy-three saucers in three sizes, covered vegetable dish, two tazzas, two platters, cake dish, muffin dish, butter dish, two small dishes, hot water jug and creamer. Some small chips and imperfections. Decorated with green holly garlands. [Lot.]

From Tiffany & Co., New York

52. TWELVE MINTON WHITE AND GOLD PORCELAIN SERVICE PLATES

25- Centring a gold-tooled stellate medallion; gold-tooled border of formalized ornament. *Diameter 10¼ inches*

From Gilman Collamore & Co., New York

53. THIRTEEN LIMOGES WHITE AND GOLD PORCELAIN TERRAPIN PLATES

52-13 The border painted with bouquets of roses and other blossoms amid gilded leaf scrollings; with an extruded shell. *Diameter 9 inches*

From Gilman Collamore & Co., New York

54. TWENTY-ONE CAULDON PORCELAIN DESSERT PLATES

20- Eleven with narrow royal blue and gold border; ten with cherry red border and gold-tooled rim band. [Lot.] *Diameter 8¾ inches*

Illustration of numbers 48 to 50 inclusive appears on the preceding page.

55. TWELVE LIMOGES CHERRY RED AND GOLD

PORCELAIN ENTRÉE PLATES

With plain cherry red border between tooled gold laurel garlands.

Diameter 9¾ inches

From Gilman Collamore & Co., New York

56. TWELVE CROWN STAFFORDSHIRE BLUE AND GOLD

PORCELAIN DESSERT PLATES

Royal blue border enhanced by gilded scrollings, and reserved with painted bouquets of roses.

Diameter 8¾ inches

From Tiffany & Co., New York

57. THREE ENGLISH DECORATED PORCELAIN BREAKFAST SERVICES

Copeland Spode teapot, covered sugar bowl, creamer, covered dish, and oblong platter; Crown Staffordshire solitaire service of nine pieces; and Minton solitaire service of ten pieces. Decorated with garlands and bouquets of brightly colored blossoms. [Lot.]

58. LOT OF MINTON AND OTHER WHITE AND GOLD TABLE PORCELAINS

Twenty-seven Minton luncheon plates and twelve bread-and-butter plates; five Royal Doulton teacups and twelve saucers; Limoges oval platter, and a sauce tureen with stand. [Lot.]

59. LOT OF LIMOGES AND MINTON DECORATIVE TABLE PORCELAINS

Eleven Haviland Limoges bread-and-butter plates; ten Minton *demitasses* and eleven saucers; seven Limoges fruit plates. Decorated with sprays of roses and other blossoms in bright colors. [Lot.]

60. LOT OF DECORATIVE TABLE PORCELAINS

Ten Austrian white and gold chocolate cups and twelve saucers; fifteen Vienna, Dresden and Minton *demitasses* with matching saucers; eight Japanese blue and white *écuelles* with covers and saucers; and six Sèvres powder blue and gold dessert plates. [Lot.]

PEWTER

61. SIX OLD CONTINENTAL PEWTER ARTICLES

Four tankards; candlestand; and inkwell. Together with a pair of brass candlesticks. [Lot.]

62. TEN OLD ENGLISH PEWTER PLATES AND DISHES

Varying in size, mostly with touches of London pewterers. [Lot.]

Diameters 7¼ inches to 10 inches

63. TEN OLD ENGLISH PEWTER PLATES AND DISHES

With touches of various London pewterers. [Lot.]

Diameters $9\frac{1}{4}$ to $9\frac{3}{4}$ inches

64. TWELVE OLD CONTINENTAL PEWTER PLATES AND DISHES

Varying in size. [Lot.]

Diameters $7\frac{1}{4}$ to $12\frac{1}{2}$ inches

65. TWELVE OLD CONTINENTAL PEWTER PLATES AND DISHES

Varying in size. [Lot.]

Diameters $7\frac{3}{4}$ to $10\frac{1}{2}$ inches

66. SIX OLD CONTINENTAL PEWTER PLATTERS AND DISHES

Circular pieces, varying in size. [Lot.]

Diameters $12\frac{1}{2}$ to 17 inches

67. NINE OLD CONTINENTAL PEWTER ARTICLES

Four two-handled deep dishes, one with cover; three plates; bed warmer; and sweetmeat dish. [Lot.]

ITALIAN MAJOLICA

68. PAIR CASTEL DURANTE GLOBULAR JARS

Dated 1591

Squat round jar painted *en camaïeu* in characteristic colors with musical instruments, masks and other impedimenta on a cobalt blue ground.

Height 10 inches

[See illustration on page 54]

69. CAFAGGIOLO GLOBULAR DRUG JAR

Early XVI Century

Painted in deep cobalt blue with thread-like leafy branches and blossoms, and with a drug label, picked out in ochre.

Height 14 inches

[See illustration on page 19]

70. SET OF THREE FAENZA OR (CASTEL DURANTE) GLOBULAR JARS

Italian, XVI Century

Richly painted in shades of orange, yellow, aubergine, and green with hanging trophies, curling foliage, blossoms and fruit, on a cobalt blue ground; and reserved with medallions of saints. One with lip repaired.

Heights 11 to 12 inches

Collection Chabrières-Arles, Paris, illustrated in the catalogue, no. 25b

Exposition Rétrospective, Lyons, 1877

[See illustration]

71. SIENA DRUG JAR

XV Century

Ovoid jar with two strap handles, painted with a garland of green and yellow acanthus surrounding leaf scrollings and drug inscription.

Height 13 inches

[See illustration]



[NUMBER 70]

TOP ROW: NUMBERS 71-72

72. FLORENTINE GLOBULAR DRUG JAR

XV Century

Globular jar with short spout and strap handle, painted in cobalt blue with foliage devices and drug label on a cream ground. Neck repaired.

Height 13 inches

[See illustration]

73. FAENZA OVOID DRUG JAR

XVII Century

Ovoid jar with short spout and strap handle, painted in cobalt blue with trailing foliated vines around a polychrome drug label.

Height 13 inches

74. CANTAGALLI DECORATED TOILET SET

Globular jardiniere, ewer and basin, circular bowl with ram's-mask feet, mug, shell-pattern soap dish, and two covered boxes; decorated with floral sprays.

- 1750- 75. THREE DELFT BLUE AND WHITE FAIENCE VASES *XVIII Century*
Faceted baluster-form jars with floral and *chinoiserie* decoration. One repaired.
[Lot.] *Heights 9½ to 10 inches*

- 1250- 76. ITALIAN MAJOLICA INKSTAND AND TWO PAIRS CANDLESTICKS
Painted in shades of yellow and green with winged monsters, female masks and
foliage. Together with a Delft polychrome five-mouthed vase.

STAINED GLASS

- 250- 77. PAIR STAINED AND PAINTED GLASS PANELS
South German or Swiss, Early XVII Century
Painted with vignettes of the Crucifixion and the Resurrection, between gar-
landed Renaissance columns with figures of cherubs above and below, and
textual caption. *13 x 9½ inches*

- 65- 78. STAINED AND PAINTED GLASS PANEL *Flemish, XVI Century*
Depicting the kneeling figure of an elderly knight in armor, within a Renais-
sance niche, the spandrels with 'Romaine' medallions. *19 x 10 inches*

- 150- 79. TWO STAINED AND PAINTED GLASS ARMORIAL PANELS
Swiss, dated 1639 and 1642
Arms of the towns of Sempbach and Willisaun, flanked by banner bearer and
halberdier; one with vignette of a battle scene, the other with two small
vignettes. *22 x 17½ inches; 21½ x 17 inches*
[See illustration of one opposite]

- 160- 80. TWO STAINED AND PAINTED GLASS ARMORIAL PANELS
Swiss, dated 1639 and 1641
Type of the preceding, with arms of the cantons of Unterwalden and Zug,
with supporters, one somewhat larger. *26 x 19½ inches; 22 x 17½ inches*

- 180- 81. TWO STAINED AND PAINTED GLASS ARMORIAL PANELS
Swiss, dated 1639 and 1641
Type of the preceding, with the arms of the cantons of Uri and Schwyz, with
supporters. *22½ x 19 inches*



[NUMBER 79]



[NUMBER 82]

82. STAINED AND PAINTED GLASS ARMORIAL PANEL *Swiss, dated 1659*
Scene depicting the martyrdom of the saintly Bishop Denis (?), within a
border of small coats of arms of ecclesiastics and other worthies of the district
of Lucerne.

23 x 19 inches

[See illustration]

83. PAIR STAINED AND PAINTED GLASS MEDALLIONS

Flemish, Late XVI Century

One depicting a saintly bishop upon an island, surrounded by various birds;
the other, two martyrs, one kneeling at an altar; scrolled borders.

Diameter 13½ inches

84. THREE STAINED AND PAINTED GLASS ARMORIAL MEDALLIONS

English, dated 1632 and 1645

Royal arms of England with garter, and two other coats of arms dated 1632
and 1645.

Ovals: About 19 x 15½ inches

ITALIAN, FRENCH AND SPANISH RENAISSANCE FURNITURE AND DECORATIONS

85. THREE SYRIAN AND ROMAN IRIDESCENT GLASS VESSELS

Globular vase with tapering chimney neck, unguent flask, and beaker, with
fine silvery blue iridescence.

Heights 4½ to 7½ inches

86. SYRO-ROMAN IRIDESCENT GLASS AMPULLA

750 Graceful ovoid receptacle with slender flaring neck and crudely formed strap handle; aquamarine glass with iridescence. Height 10 inches

87. GRAECO-ROMAN SCULPTURED MARBLE HEAD OF A EPHEBUS

180 Charming executed head with closely coiffed wavy hair, the nose abraded; on circular wood plinth. Height 8 inches

88. THREE BRONZE TWO-HANDLED MORTARS Dutch, dated 1597-1661

15 Decorated with bands of leaf scrollings, inscription, and apocryphal dates. [Lot.] Diameters $4\frac{1}{2}$ to $5\frac{1}{2}$ inches

89. BRONZE MORTAR

750 Dutch, dated 1665
Decorated with narrow bands of foliage and bird ornament; maker's name inscribed below rim. Diameter $9\frac{1}{4}$ inches

90. FOUR CARVED AND GILDED CANDLESTICKS

25 Italian Renaissance
Pair *laqué* gray with gilded leaf carving, on three lion-paw feet; and two single candlesticks fitted for electricity, with shades. [Lot.] Heights 15 to $16\frac{1}{2}$ inches

91. MARBLE AND GILDED BRONZE MANTEL CLOCK

130 E. F. Caldwell & Co., New York
Circular dial on oblong *vert antique* marble plinth, the dial supported by gilded bronze lion masks and leaf scrolls. Height 12 inches

92. PAIR CARVED AND GILDED PRICKET CANDLESTICKS

30 Italian Baroque
Vase-turned knopped shaft with acanthus carving, on undulating trilateral base. Height 29 inches

93. BRONZE AND WHITE MARBLE TABLE LAMP

35 Bronze figure of Neptune, astride a sculptured white marble turtle; fitted for electricity, with shade. Height 32 inches

94. PAIR CARVED AND GILDED PRICKET CANDLESTICKS

37 56 Italian, circa 1600
Vase-turned knopped shaft finely carved with blossoms, cherub heads and acanthus leaves, on undulating triangular base. Height $35\frac{1}{2}$ inches
[See illustration on page 19]

95. PAIR CAST IRON ANDIRONS

Pus French Gothic Style
Herm figure of a knight above an escutcheon, crocketed base. Height 31 inches

96. PAIR GILDED TOLE THREE-LIGHT CANDELABRA

Italian, Early XVIII Century

Three curved branches springing from a pierced shaft embellished with blossoms and foliage, circular base; fitted for electricity, with crystal bead shades.

*Height 32 inches*97. TWO LOUIS XIV TURNED WALNUT STOOLS *French, XVII Century*

Spool-turned and blocked legs and stretchers. One covered in seventeenth century Genoese crimson velvet, the other in garnet *strié* velvet.

98. PAIR BRONZE TABLE LAMPS

Florentine Renaissance Style

Knopped shaft wrought with caryatids, herm figures, etc.; base with paw feet.

Fitted for electricity, with shades. [Lot.]

*Height 35 inches*99. CARVED AND POLYCHROMED WALL MIRROR *Italian, XVI Century*

Square mirror bordered with reverse scrolls and swags of fruit, centred with two cherub heads. Together with a small crucifix mounted on a carved and gilded wall plaque. [Lot.]

Height 20 inches; width 17 inches

100. PAIR WROUGHT BRONZE TWO-HANDLED GARDEN URNS

Italian Renaissance Style

Large ovoid receptacle with circular foot and two dolphin scrolled handles, the body molded with grotesque masks and acanthus-leaf decoration.

Height 35 inches

101. CARVED, GILDED AND POLYCHROMED WALL MIRROR

Spanish or Italian, Early XVII Century

Small upright mirror framed with heavy gadrooning, within a black border painted with gilded vines.

Height 25 inches; width 19½ inches

102. PAIR WROUGHT IRON ANDIRONS

Gothic Style

Square columnar shaft supporting a salamander-wrought basket, arch support with mask ornament. Together with a wire fire screen. [Lot.]

Height 38 inches

103. POLYCHROMED GESSO WALL MIRROR

Florentine Renaissance

Upright, with border chain of rosettes between flat fluted Corinthian pilasters, the base molded with escutcheons and wyverns flanking an urn.

Height 48 inches; width 42 inches

104. RENAISSANCE WROUGHT BRONZE AND IRON FIREPLACE GARNITURE

Pair ball-top andirons, stand of four tools with satyr finials, and wire fire screen.

Height of andirons 37 inches

105. CARVED AND GILDED WALL VITRINE

Italian Baroque

Cartouche-shaped, bordered with rococo scrolls amid which are sprawling cherubs, also flanking the pediment crown.

Height 28 inches; width 19 inches

106. CARVED WALNUT BANQUETTE IN SEVENTEENTH CENTURY
BRUSSELS TAPESTRY

75- Oblong seat covered in Brussels tapestry woven with bunches of flowers and fruit; frame of recent date with leaf-carved supports and incurvate X-stretchers.
Length 45 inches

107. HENRI II RICHLY CARVED WALNUT CAQUETEUSE

French, XVI Century

55- Open horseshoe arms on turned supports, enclosing a high narrow back panel bordered with guilloche, and finely carved in bas-relief with Apollo upon a plinth and a cherub head, enclosing a plaque of marble; seat with wine red velvet cushion, on stretchered columnar legs.

108. BRONZE OCTAGONAL JARDINIÈRE ON WROUGHT IRON TRIPOD TABLE

70- Octagonal pierced jardinière with lion-mask and ring handles; tripod table with knopped columnar shaft. [Lot.]
Height of table 36 inches; diameter of jardinière 26 inches

109. TWO TURNED WALNUT ARMCHAIRS IN SIXTEENTH CENTURY
BRUSSELS TAPESTRY

55- Seat and oblong back panel covered in Brussels tapestry woven with ladies in a garden and *putti* supporting baskets of fruit; open scrolled arms on turned and blocked underframing, carved and painted leaf finials.

110. GILDED WALL MIRROR

Italian Renaissance

27 50- Tabernacle frame, the flat pilasters molded with vases of Renaissance foliations, the small mirror surmounted by a cherub head between scrolls.
Height 41 inches; width 32½ inches

111. TURNED WALNUT AND GREEN DAMASK SIDE CHAIR

Southern French or Italian, XVII Century

12 50- Seat and high cartouche-form in green silk damask of the period, worn, on turned and blocked stretchered legs. Together with a small turned walnut tabouret. [Lot.]

112. CARVED WALNUT CREDENZINA

Italian Baroque

25- Oblong top, frieze elaborately carved with scrolled foliage; above a nest of eight square and four oblong drawers flanked by hinged reeded pilasters.
Height 40 inches; length 31 inches

113. FOUR CARVED AND PARCEL-GILDED WALNUT STATE CHAIRS IN
SEVENTEENTH CENTURY CISELÉ VELVET

50- Tall oblong back and seat in *ciselé* velvet woven with Baroque foliations in crimson and old gold; rail underframing with carved and gilded ornament.



[NUMBER 114]

PRICKET CANDLESTICKS: NUMBER 94; DRUG JAR: NUMBER 69

114. CARVED WALNUT ARMORIAL CASSONE *Tuscan Renaissance*
 Oblong hinged top, the front and sides carved with bosses and rosettes enclosed within sunken gadroons, and a central escutcheon; the base with gadroonings and lion-paw feet. *Height 24 inches; length 5 feet*

[See illustration]

115. CARVED AND GILDED WALL MIRROR *Italian, Early XVII Century*
 Upright, with narrow border pierced with S-scrolls, the sides centred with small rosettes. *Height 28½ inches; width 23½ inches*

116. CARVED WALNUT SMALL CHEST OF DRAWERS *Italian Renaissance*
 Oblong case of three drawers with handles in the form of female heads carved in the full round; guilloche-carved base on lion-paw feet. Reconstructed. *Height 36 inches; length 39 inches*

117. CARVED AND GILDED WALL MIRROR

Spanish Baroque

Small upright mirror bordered with flat carved rococo scrolls embellished with foliations.

Height 27 inches; width 23 inches

118. CARVED WALNUT BAMBOCCI CHEST OF DRAWERS

Tuscan Renaissance

Oblong top with leaf-carved edge, front with two small and three long drawers, the handles in the form of female heads; small secret drawer carved with two putti and escutcheon. Upon the side pilasters appear tiered male figures, fully undercut; leaf-carved base, on lion-paw feet. Reconstructed.

Height 38½ inches; length 5 feet

119. CARVED WALNUT BAMBOCCI CHEST OF DRAWERS

Tuscan Renaissance

Companion to the preceding, but with some variations in carving.

120. CARVED WALNUT SMALL CHEST OF DRAWERS

Italian, XVII Century

Oblong top, the body containing three doubly paneled long drawers flanked by leaf-carved pilasters; graduated base with long drawer, on lion-paw feet. Top and base restored.

Height 39½ inches; length 39 inches

121. UPHOLSTERED EASY CHAIR IN CRIMSON CISELÉ VELVET

Overstuffed frame with long seat, covered in crimson cut velvet woven with a design of formalized blossoms.

122. CARVED WALNUT CREDENZINA

Marble mosaic top, frieze containing two drawers with handles in the form of male heads, above a paneled double cupboard enhanced by two lion-masks and flanked by carved pilasters; high paw-foot base of later date.

Height 40 inches; length 36½ inches

123. PANELED WALNUT DRESSER

Italian Renaissance

Massive oblong top, the frieze with five drawers above two double-doored cupboards, graduated base on bracket feet. The drawers and cupboards fitted with bronze female portrait busts executed in the full round.

Height 40 inches; length 9 feet 4 inches

124. EMBROIDERED GENOESE CRIMSON VELVET AND BROWN LEATHER FOUR-FOLD SCREEN

Three arched panels covered in crimson velvet with borders of appliqué gold blossoms and foliage; the back in brown leather, torn.

Height 6 feet 6 inches; length 5 feet 7 inches

125. CARVED WALNUT CREDENZINA

Italian Baroque

Graduated oblong top above a double-doored cupboard flanked by square columnar pilasters, a long and two small drawers in the base.

Height 36 inches; width 32 inches

126. CARVED WALNUT CHEST

German, dated 1762

The front with a small cupboard opening to three drawers; carved with a series of rounded arches enclosing rosettes, between friezes with bird and floral ornament; date apocryphal. As exhibited.

Height 22½ inches; length 57 inches

127. GOTHIC CARVED AND INLAID WALNUT LIBRARY TABLE

Oblong top with two hinged panels inlaid in bone opening to shallow compartments, the frieze with long drawer, and on voluted and columnar end supports with connecting stretchers. Carved with Gothic tracery and rosaces.

Height 31 inches; length 5 feet 5 inches

128. PAIR WROUGHT BRONZE TORCHÈRES

Italian Renaissance Style

Baluster-turned and knopped column wrought with bearded heads and figures of *putti*, triangular base with paw feet, on white marble plinth. Fitted for electricity, with glass shade.

Height 6 feet 10 inches

129. SIX TURNED WALNUT AND ROSE DAMASK STATE CHAIRS

Italian Baroque

Seat and oblong back in rose damask with various Baroque designs of flowers and foliage; open scrolled arms on turned and blocked underframing; carved and painted leaf finials.

130. CARVED AND GILDED CENTRE TABLE

Italian Renaissance Style

Oblong plain walnut top, the frieze carved with winged heads and trailing floral vines; on six leaf-carved end supports with H-stretcher.

Height 29 inches; length 43 inches

131. LOUIS XIV CARVED WALNUT AND FLEMISH TAPESTRY DAY BED

French, XVII Century

Arched head board, bolster, and seat cushion covered in seventeenth century Flemish tapestry woven with a woodland scene, flowers, fruit, and foliage. Scroll-carved frame with undulating double H-stretchers.

Length 6 feet

132. CARVED WALNUT LIBRARY TABLE

Lombardian Renaissance

Oblong top on frieze with two drawers; on seven fluted columnar stiles and end supports with lion-mask feet. Reconstructed.

Height 32½ inches; length 52 inches

133. WALNUT OCTAGONAL TABLE

Tuscan, Late XVI Century

Paneled frieze with single drawer, on four baluster-turned and blocked legs with rail stretchers. Top of later date. *Height 29 inches; length 41 inches*

134. CARVED WALNUT CABINET

Italian Renaissance

Concave front with four drawers flanked by half-round pilasters forming four small drawers; two columnar supports and back panel on undershelf. Reconstructed. *Height 57 inches; width 33 inches*

135. WALNUT LIBRARY TABLE

Bolognese, Late XVI Century

Massive oblong top, the frieze with four paneled drawers; on six baluster-turned and blocked supports with connecting rail stretchers.

Height 33 inches; length 8 feet 10 inches

136. CARVED AND GILDED ARMORIAL CASSONE

Italian Renaissance

Oblong hinged and paneled top centring two escutcheons; the front carved with *putti* sporting amid scrolled foliage and blossoms and centring an armorial escutcheon; gadrooned base on lion-paw feet. Top modern; contains old material. *Height 22 inches; length 6 feet*

137. CARVED AND GILDED ARMORIAL CASSONE

Italian Renaissance

Companion to the preceding.

138. CARVED WALNUT HEXAGONAL TABLE

Tuscan Renaissance

Massive hexagonal top on triangular valanced base with lion-paw feet.

Height 31½ inches; length 43 inches

139. THREE UPHOLSTERED EASY CHAIRS IN
EMERALD GREEN CISELÉ VELVET

Scrolled back, arms, and loose cushions covered in emerald green *ciselé* velvet worked with a Gothic design of foliage and scrollings.

140. UPHOLSTERED SOFA IN EMERALD GREEN CISELÉ VELVET

En suite with the preceding.

Length 7 feet

141. CARVED WALNUT SOFA IN SIXTEENTH CENTURY BRUSSELS TAPESTRY
Seat cushion, back, and arms covered in fine sixteenth century Brussels tapestry woven with the figures of Faith and Constancy beneath pergolas, and urns and hanging vases of brightly colored fruit, blossoms and foliage. Baluster-turned hexagonal legs in frame of recent date, with reeded undulating stretchers. *Length 7 feet 10 inches*

[See illustration]



[NUMBER 141]

25- 142. TURNED WALNUT SIDE TABLE *North Italian, XVII Century*
Oblong top with beveled edge, the frieze with single long drawer; on spirally turned and paneled legs with gadrooned H-stretcher.

Height 30 inches; length 42 inches

1750 143. WALNUT LIBRARY TABLE *Bolognese Renaissance*
Heavy oblong top with beveled edge, the frieze containing two drawers; baluster-turned and blocked legs with rail stretchers and bun feet. Reconstructed.

Height 31 inches; length 59 inches

95- 144. PAINTED AND PARCEL-GILDED BEDSTEAD *Italian Renaissance Style*
Arched pedimented tabernacle headboard surmounted by a crowned escutcheon flanked by two winged *putti*, the footboard with angel finials and lion-paw feet. The whole painted a deep blue and decorated with appliqué gilded masks, herm figures, foliage, etc.; with box spring and mattress. Together with a pair of Dantesque chairs, *en suite*. [Lot.]

Height 6 feet 8 inches; width 48 inches

30- 145. TWO UPHOLSTERED WING ARMCHAIRS IN FLEMISH TAPESTRY
Seat, back, wings, and arms covered in worn Flemish tapestry woven with a castle landscape, flowers, foliage, and figure of Ceres; turned walnut and velvet covered frames, respectively.

45- 146. CARVED WALNUT CREDENZINA *Umbrian Renaissance*
Frieze carved with rosettes and containing a drawer, above a paneled double cupboard flanked by female herms; guilloche-carved and gadrooned base on lion-mask feet. Reconstructed.

Height 37 inches; length 34 inches

40- 147. FINELY CARVED WALNUT LIBRARY TABLE *French Renaissance Style*
Narrow oblong top with guilloche-carved edge, the stiles and vasiform voluted end supports elaborately carved with caryatids, garlands of fruit and scrollings.

Height 34 inches; length 7 feet

20- 148. CARVED AND GILDED ARMORIAL BEDSTEAD *Italian Renaissance Style*
Spirally-fluted and blocked acanthus-carved posts with urn finials, the side rails carved with rosettes and centring painted armorial escutcheons; with box spring and mattress.

Height 5 feet 10 inches; width 5 feet 7 inches

35- 149. UPHOLSTERED SOFA IN GENOESE CRIMSON VELVET
Cushioned back and seat; covered in old Genoese crimson velvet bordered with gold galloon.

Length 7 feet 2 inches

150. PAIR WROUGHT BRONZE AND SCULPTURED

STATUARY MARBLE TORCHÈRES

Florentine Renaissance Style

Slender vasiform bronze column wrought with figures of mermen, and supported by triangular white marble base wrought with *putti*, sphinxes, and garlands of flowers and fruit. Fitted for electricity, with glass shades.

Height 6 feet 7 inches

151. TURNED WALNUT LIBRARY TABLE

French Renaissance

Oblong top on narrow paneled frieze with urn pendants and baluster-turned arched traverse; on fluted columnar end supports with scroll feet. Reconstructed.

Height 34 inches; length 6 feet 3 inches

152. PAIR RICHLY WROUGHT BRONZE FIVE-LIGHT TORCHÈRES

Florentine Renaissance Style

Elaborately wrought tiered pedestals with figures of *putti*, caryatids, and armorial escutcheons, and supporting five curved branches fitted for electricity. Black Belgian marble trilateral base.

Height 6 feet 10 inches

153. TURNED WALNUT CREDENCE TABLE

Bolognese, XVII Century

Five-sided top, the frieze with single drawer and paneled with cartouche-shaped bosses; on baluster and spool-turned legs with rail stretchers. Reconstructed.

Height 32 inches; length 41 inches

154. TURNED WALNUT CENTRE TABLE

Flemish Baroque

Oblong top with beveled edge, on spool-turned and blocked tapering legs and stretchers.

Height 32 inches; length 47½ inches

155. BRETON CARVED OAK CHEST OF DRAWERS

Oblong case of four drawers, richly carved with rosace medallions between narrow imbricated borders; square bracket feet.

Height 56 inches; width 39 inches

156. PAINTED AND DECORATED ARMORIAL CASSONE

Venetian Renaissance Style

Oblong hinged top, front inset with landscape paintings within borders of blue and gold Renaissance ornament; base with grotesque bracket feet.

Height 27 inches; length 5 feet 4 inches

157. RENAISSANCE CARVED AND GILDED PEDESTAL TABLE WITH MARBLE TOP

Circular gray tapestry marble top with leaf-carved wood border; on antique square pedestal carved in low relief with female heads, outset corners ending in paw feet.

Height 34 inches; diameter 52 inches

158. SIX TURNED WALNUT AND GREEN DAMASK STATE CHAIRS

Venetian Baroque

60

Seat and high arched and canted back covered in Régence light green damask with design of flowers and foliage; open scrolled arms on turned and blocked underframing.

159. CARVED WALNUT LIBRARY TABLE

Tuscan Renaissance Style

20-

Narrow oblong top inlaid with stringing; on scrolled and undulating end supports with huge lion-paw feet. *Height 32 inches; length 7 feet 9 inches*

160. PAIR RICHLY CARVED WALNUT PEDESTALS

Florentine, Early XVII Century

45-

Composed of the figure of a *putto* supporting a cornucopia and standing on a balustered pedestal carved with caryatids and foliage; triangular leaf-carved and scrolled base. *Height 5 feet 5 inches*

161. LIGHT WALNUT AND EBONIZED SIDE TABLE

Italian Baroque

15

Oblong top of beautifully grained light walnut, the frieze with single long drawer; spirally turned and blocked ebonized legs with rail stretchers.

Height 32 inches; length 57 inches

162. LIGHT WALNUT AND EBONIZED SIDE TABLE

Italian Baroque

15

Companion to the preceding.

163. SCULPTURED WALNUT CABINET À DEUX CORPS

Burgundian, XVI Century

310-

The upper portion with a double-doored cupboard; the lower portion with two drawers surmounting a double cupboard. The door panels finely carved with caryatids, masks, and Renaissance strapwork, and flanked by herm figures.

Height 6 feet 2 inches; width 56 inches

[See illustration]

164. SCULPTURED WHITE MARBLE TABLE

Florentine Renaissance Style

22 16

Circular top finely chiseled with foliage, animals and masks within concentric pointed arches; fluted swelling columnar pedestal on foliated trilateral base. *Height 37 inches; diameter 33 inches*

165. PAIR SCULPTURED STONE GARDEN BENCHES

Italian Renaissance Style

45-

Narrow oblong seat with leaf-carved edge, on voluted vasiform end supports chiseled with masks and foliage. *Length 5 feet 9 inches*



[NUMBER 163]

166. PAIR WALNUT AND BROWN LEATHER STATE CHAIRS

Italian, XVI-XVII Century

15 Oblong back and seat covered in antique brown leather stamped with a Baroque design of foliage and studded with brass bosses; plain frame with gilded mask finials. Legs repaired.

167. FRENCH GOTHIC CARVED AND INLAID WALNUT CABINET

75 Single-doored cupboard containing a nest of secret drawers, above a drawer; the front and sides with finely carved panels of Gothic tracery and rosaces, and gargoyles in the full round; four chamfered supports on undershelf. Contains old material.

Height 5 feet 3 inches; width 38 inches

168. FRENCH GOTHIC CARVED AND INLAID WALNUT CABINET

75 Companion to the preceding.

169. POLYCHROMED GESSO VITRINE AND MIRROR WITH ÉTAGÈRE

32 56 Glazed cabinet with red velour shelves, surmounted by a mirror with two shelves; lavishly entwined with floral ornament.

Total height 6 feet 7 inches; width 26 inches

170. FOUR WALNUT AND BROWN LEATHER ARMCHAIRS

Flemish, Early XVII Century

20 Oblong back and seat covered in antique brown leather studded with brass nails; plain frame with ball-turned frontal stretcher. As exhibited.

171. OAK JOINT STOOL AND OCCASIONAL TABLE

5 Jacobean turned oak stool; small round table on stretchered columnar supports in the Renaissance style, finished walnut. [Lot.]

172. PAIR CARVED AND PARCEL-GILDED OAK SIDE CHAIRS

French Gothic Style

17 10 Back pierced with a design of Gothic window tracery, columnar blocked and stretchered legs; loose cushion in rose and silver brocade. Together with three carved and gilded footstools. [Lot.]

173. CARVED WALNUT AND OAK THRONE CHAIR

French Renaissance Style

Pure With gadrooned and balustered rectangular frame inset with panels of Genoese cut velvet, the back with a sixteenth century oak haut relief of a battle scene.

174. POLYCHROMED AND GILDED PASTIGLIA WALL MIRROR

Italian Renaissance Style

Square mirror with borders of Renaissance gilded pastiglia ornament on a dark greenish ground, with richly molded and dented cornice.

Height 29 inches; width 23½ inches

175. THREE CARVED WALNUT DANTESQUE CHAIRS

Italian Renaissance Style

Folding side chair with X-frame and lion-paw feet. Pair with crimson velvet back and seat, and single chair in brown leather.

176. PAIR CARVED WALNUT AND CRIMSON VELVET ARMORIAL CHILD'S CHAIRS

Tuscan Renaissance Style

Oblong open back with a finely carved armorial panel, the seat covered in crimson velvet; square legs with box stretcher.

177. POLYCHROMED GLAZED TERRA COTTA TONDO

After Andrea della Robbia

Three-quarter length figure of Virgin and Child, surrounded by a garland of green and yellow fruits.

Diameter 23 inches

178. THREE SCULPTURED WHITE MARBLE JARDINIERS

Romanesque Style

Ovoid receptacle sculptured with bands of strapwork and animal ornament with four lion and female-mask handles.

Diameter 26 inches

179. THREE SCULPTURED STONE JARDINIERS

Romanesque Style

Mortar-shaped receptacle sculptured with borders of leaf, animal, and bird ornament; one with female-mask handles.

Diameters 19½ and 24 inches

180. TABLE LECTERN AND GILDED VASE LAMP

Italian Renaissance

Oblong lectern, the frieze inlaid with pewter foliations; carved and gilded two-handled urn fitted for electricity, with shade. [Lot.]

181. CARVED AND GILDED TABLE VITRINE

Italian Baroque

Rectangular, with glazed sides; corner swags with scrolled leafage, and cherub-head cresting between endive scrolls.

Height 25 inches; length 33½ inches

182. TWO PAIRS BRASS CANDLESTICKS

Knopped stem with grease tray and circular flaring foot. Together with a bronze pricket candlestick and two boudoir lamps, fitted for electricity with shades. [Lot.]

183. SIX DECORATIVE DESK ORNAMENTS

Tooled leather desk pad and picture frame hand-painted with medieval scenes; metal jewel casket inset with enamel plaques; Chinese cloisonné enamel cigarette box; small oval painting in gilded bronze easel frame; and embroidered white satin portfolio. [Lot.]

ORIENTAL RUGS

184. TWO CAUCASIAN RUGS

Prayer rug with brick red field and a pole of mazarine blue angular plaquettes, and a rug with brownish red field and three latchhook medallions. Together with an antique Herati-pattern fragment. [Lot.]

185. KAZAK RUG

Scarlet field with a double-arched angular frame centred in mazarine blue, woven with latchhooked squares, formalized tree, and other motives; grayish white stellate border. Small repairs. 5 feet 10 inches x 2 feet 11 inches

186. HAMADAN HERATI RUG

Dark blue field with the Herati floral trellis in brilliant colors; rose red rosette border. 6 feet 10 inches x 3 feet 6 inches

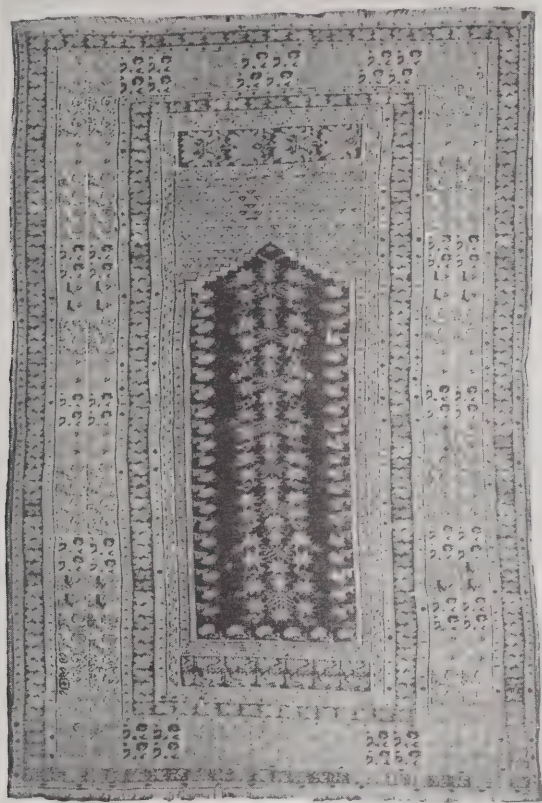
187. KURDISTAN RUG

Bean red field with a green trellis enclosing clusters of formalized pink and blue blossoms, and four stylized birds surrounding a gray floral hexagon; tête de nègre rosette border. 8 feet 8 inches x 4 feet 6 inches

188. GHIORDES PRAYER RUG

Brick red field showing wear and small restorations, with blue vine colonettes supporting oyster white floral spandrels and mazarine blue frieze panel; brick red floral border. 5 feet 8 inches x 4 feet 2 inches

Late XVIII Century



[NUMBER 189]

189. KULAH PRAYER RUG

XVIII Century

Mazarine blue mihrab woven with a central band of stellate blossoms flanked by projecting stems of pinks; pale blue diapered spandrels; gray border of formal shrubs arranged in compartments, between floral and ribbon guards. Small repairs.

6 feet 2 inches x 4 feet 1 inch

[See illustration]

190. SEREBEND RUG

Woven with rows of floral 'pear' motives in a close design on a scarlet field with bands of shaded *abrash*; celadon 'pear' vine border. Small repairs. A semi-antique rug.

9 feet 9 inches x 5 feet

85

191. ANTIQUE KABISTAN RUNNER

Mazarine blue field woven in scarlet with touches of white, with an allover trellised floral pattern suggesting bird figures; ivory border with a chain of latchhooked lozenge medallions. Small repair at one end. Very fine weave.

11 feet 9 inches x 3 feet 5 inches

110

192. KURD SEREBEND RUG

Woven with rows of infloretted 'pear' motives on a shaded rose red field with gray floral spandrels; gray vine border. Shows wear; repaired.

11 feet x 6 feet

75

193. CAUCASIAN KURD RUNNER

Scarlet field showing some wear and small repairs, woven in colors with diagonal rows of cruciform plaquettes; bone white border of zigzag serrated leaves.

14 feet 11 inches x 3 feet 10 inches

60

194. BIJUR MEDALLION RUG

Plain *strié* brick red field, with pendent and serrated midnight blue lozenge medallion and spandrels woven with greenish gold floral branches; shaded sky blue floral border.

12 feet 8 inches x 7 feet 7 inches

430

195. KIRMAN PALMETTE CARPET

Dark blue field with a design of large cusped palmettes in alternate mazarine blue and oyster white, filled with cloud bands and floral plaquettes; oyster white 'turtle' border. At one end a cartouche with weaver's inscription. A semi-antique carpet of very fine weave.

13 feet x 10 feet 11 inches

210



[NUMBER 196, IN PART]

196. KURD JOSHAGHAN CARPET

Scarlet field with the characteristic Joshaghan design of dark fringed curving leaves forming a trellis, enclosing yellow henna, white jasmine, and a variety of other blossoms surrounding rosetted lozenges; the dark blue border in harmony with the field. Skillfully reduced. 17 feet 5 inches x 8 feet 2 inches

[See illustration]

197. KURD HERATI LONG CARPET

With the close allover Herati floral trellis, principally in rose red and turquoise blue, on a blue-black field with border of peony rosettes separated by formal leaf sprays, between old gold floral guards. Minor repairs.

20 feet 6 inches x 7 feet 9 inches

275-

198. HERIZ CARPET WITH INSCRIPTIONS

Centred with a celadon stellate medallion between curious rose-scarlet shaped formations and pendants studded with checker motives, within an oyster white frame; broad dark blue-green 'turtle' border, with inner border woven with a chain of scarlet hexagons of Koranic inscriptions. A few careful restorations to field.

22 feet 3 inches x 13 feet

400-

199. KURD HERATI RUNNER

Scarlet field overlaid by a chain of cusped midnight blue cartouches, each centred by a scarlet pendent lozenge medallion; the whole patterned with the Herati floral trellis; narrow yellow floral border.

25 feet 1 inch x 4 feet

140-

200. KURDISTAN STRIPED RUNNER

Patterned with rows of infloretted 'pears' upon diagonal bands in scarlet, green, yellow, rose, aubergine, blue and white; scarlet floral border.

17 feet 2 inches x 3 feet 3 inches

120-

201. KURDISTAN STRIPED RUNNER

Similar to the preceding.

17 feet 1 inch x 3 feet 5 inches

120-

202. INDIAN HERATI RUNNER

Allover Herati pattern in pastel colors in a gray field, with pale rose-scarlet border.

13 feet 1 inch x 2 feet 8 inches

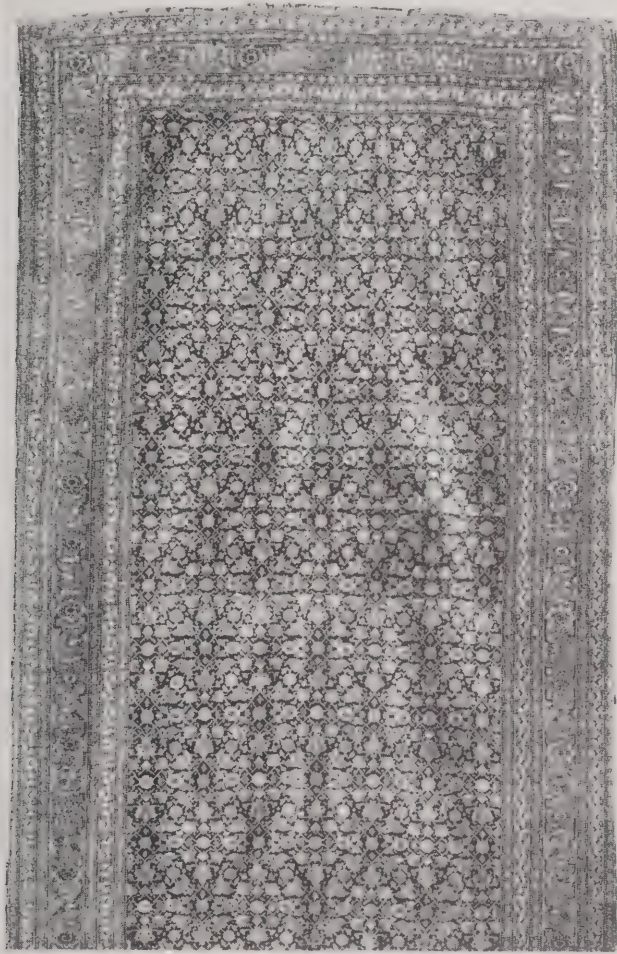
50-

203. MOLE GRAY WILTON BROADLOOM CARPET

Minor discolorations.

27 feet 7 inches x 18 feet 1 inch

100-



[NUMBER 204, IN PART]

400
204. SEHNA KURD HERATI CARPET

Woven with the characteristic Herati floral and lozenge trellis in turquoise, rose, green and yellow; scarlet border of rosettes between three pairs of blue and old gold guards.

19 feet 4 inches x 7 feet 9 inches

[See illustration]

205. DAGHESTAN RUG

Off-white field patterned with particolored scarlet and blue formal shrubs within a serrated leaf trellis; blue and white rosette borders. Repaired.

4 feet 9 inches x 2 feet 9 inches

206. DAGHESTAN RUG

Woven with three *sang de boeuf* and white 'tarantula' medallions on a mazarine blue field; scarlet rosette border.

5 feet 3 inches x 3 feet 3 inches

207. TWO CAUCASIAN RUGS

One with *tête de nègre* field, with orange and green medallions and a blue frieze of conventional animal forms; the other a prayer rug with lilac field, two scarlet butterfly medallions and pairs of animals.

5 feet 9 inches x 3 feet 4 inches; 4 feet 10 inches x 3 feet 6 inches

208. TWO MOSUL RUGS

One diapered with infloretted 'pears' on an orange red field; the other with rhomboid dies on a scarlet field, some wear.

4 feet 10 inches x 2 feet 10 inches; 5 feet 10 inches x 3 feet 4 inches

209. TWO KAZAK RUGS

Prayer rug with olive green field and three latchhooked lozenge medallions; and one with *tête de nègre* field and angular geometric medallions.

5 feet 2 inches x 3 feet 1 inch; 4 feet 2 inches x 4 feet

[END OF FIRST SESSION]

613 817 02

SECOND AND LAST SESSION

Saturday, September 26, 1942, at 2 p.m.

CATALOGUE NUMBERS 210 TO 419 INCLUSIVE

VELVETS, DAMASKS AND EMBROIDERIES INCLUDING WINDOW HANGINGS

210. PAIR WINE RED AND EMBROIDERED GREEN VELVET CUSHIONS

Italian, XVI Century

Worked with a garlanded coat of arms and Renaissance scrollings upon green velvet apparel bands, mounted on wine red velvet.

211. SILVER-EMBROIDERED WINE RED VELVET TABLE COVER

Italian, XVII Century

Worked with a stellate floral design with scrolling tendrils. 47 x 45 inches

212. APPLIQUÉ SILK- AND SILVER-EMBROIDERED IVORY SILK BANNER

Italian, Late XVII Century

Swallow-tail banner, worked with a Baroque escutcheon and pendants of tulips and anemones. Together with a Venetian celadon silk and silver brocade table runner, worn. [Lot.] 6 feet x 29 inches

213. PAIR EMBROIDERED WINE RED VELVET CUSHIONS

Italian, XVI Century

Worked in gold and silver threads with symmetrical Renaissance scrollings and tendrils.

214. GOLD-EMBROIDERED RUBY VELVET BORDER

Spanish, circa 1600

Running design of L-motives and tendrils centring an armorial device 18 feet 5 inches x 11 inches

215. GOLD- AND SILK-EMBROIDERED BROWN VELVET CAPE

Portuguese, XVI Century

Conjoined in sectors and worked in gold and silver threads and pale silks with pairs of animals flanking vases of scrolling stems of lilies, amid which are birds.

216. PAIR APPLIQUÉ-EMBROIDERED GREEN VELVET ARMORIAL CUSHIONS

Italian, XVI Century

Worked in red, yellow and white silks with an armorial medallion surrounded by Renaissance leaf scrollings.

[See illustration on the following page]



[NUMBERS 216 (AT TOP) AND 217]

217. PAIR BRUSSELS RENAISSANCE TAPESTRY CUSHIONS *XVI Century*

50

Each woven with figure of a nymph, with lyre and lute, beneath a vine-wreathed pergola.

[See illustration]

218. EMBROIDERED ROSE VELVET AND GREEN SILK DAMASK ANTEPENDIUM

25

XVII Century

Saddle trapping of rose velvet embroidered with coat of arms and border of foliations, and applied on light green silk floral damask, repaired.

5 feet 2 inches x 59 inches

219. SILVER-EMBROIDERED EMERALD GREEN VELVET ARMORIAL BANNER

Spanish, XVII Century

Swallow-tail banner, worked with a crowned coat of arms wreathed in scrollings of lilies, with sun, moon and two vases of flowers, within a border of *fleurdelisé* strapwork.

6 feet 7 inches x 42 inches

220. TWO VELVET TABLE RUNNERS

One in Genoese seventeenth century *ciselé* velvet paneled with gold galloon; the other in salmon pink Lyons velvet. As exhibited. [Lot.]

6 feet 2 inches x 26½ inches

7 feet 9 inches x 31 inches

221. PAIR EMBROIDERED GREEN VELVET ARMORIAL CUSHIONS

Italian, XVI Century

Appliqué with a garlanded coat of arms supported by Renaissance scrollings.

222. TWO PAIRS GREEN SILK BROCATELLE CUSHIONS

Italian, XVII Century

Patterned with large Louis XIV designs of flowers and foliage flanked by cornucopiae.

Collection of Mrs. Herbert Shipman, New York, 1936

223. APPLIQUÉ-EMBROIDERED CRIMSON VELVET VALANCE

Spanish, Late XVI Century

Worked with panels of Renaissance scrollings and foliage enclosing flower-filled urns, between bands of gold galloon. Together with a Russian *drap d'or* cape. [Lot.]

224. KASHMIR EMBROIDERY SHAWL

Characteristic close design of interlaced Kashmiri 'pear' motives in colors, exhibiting a black centre.

6 feet 2 inches x 6 feet

225. KASHMIR EMBROIDERY SHAWL

Type of the preceding.

6 feet 2 inches x 6 feet

226. KASHMIR EMBROIDERY SHAWL

Type of the preceding, the design formed into interlaced medallions.

6 feet 2 inches x 6 feet

227. TWO GENOESE MOSS GREEN VELVET TABLE COVERS

Bordered with braid galloon. [Lot.]

8 feet 4 inches x 37 inches

51 inches x 46 inches



[NUMBER 228]

228. GOLD NEEDLEPAINTED WINE RED VELVET CHASUBLE

Italian, XVI Century

55- Orphrey sumptuously worked in gold thread, enriched with colored silks, with five Renaissance niches containing figures of the Virgin and Child, and SS. Peter, Paul, John and Andrew, upon patinated wine red velvet.

[See illustration]

229. TWO KASHMIR EMBROIDERY SHAWLS

Black linen, with border embroidered in colors with Kashmiri 'pear' motives, for diagonal folding. Together with a matching scarf. [Lot.]

5 feet 3 inches square

5 feet 8 inches square

230. SILK- AND SILVER-EMBROIDERED IVORY MOIRÉ HANGING

Venetian, XVII Century

Lavishly worked with a symmetrical design of interlacing and scrolling silver and gold branches bearing pastel-colored stems of flowers. Needs small repairs.

8 feet 9 inches x 5 feet 5 inches

231. PAIR JAPANESE GOLD-EMBROIDERED SKY BLUE SATIN HANGINGS

Sumptuously worked in embossed gold bullion picked out with rose silk, with phoenixes flying amid floral branches; small valance. Together with a Chinese silk-embroidered coral satin coat fragment. [Lot.]

Hangings: 9 feet 8 inches x 40 inches

232. PAIR GENOESE RUBY VELVET PORTIÈRES, WITH
APPLIQUÉ-EMBROIDERED VALANCE

Italian, XVII Century

Portières lined with Baroque rose crimson satin damask, and trimmed with gold galloon. Valance appliqué-embroidered in yellow silks with urn and leaf scrollings. [Lot.]

10 feet 9 inches x 47 inches

233. PAIR GENOESE RUBY VELVET WINDOW HANGINGS

Italian, XVII Century

Pieced; some repairs; interlined, and trimmed with garnet *cisé* velvet galloon.

10 feet x 5 feet 9 inches

234. PAIR GENOESE RUBY VELVET PORTIÈRES

Italian, XVII Century

Similar to the preceding hangings, but smaller, and lined with Baroque rose crimson satin damask edged with gold galloon.

8 feet 9 inches x 46 inches

235. TWO JAPANESE SILK-EMBROIDERED SATIN HANGINGS

Worked in colors with cranes and other birds amid flowering trees, and a mountain landscape with figures and animals; on navy blue and maroon grounds respectively.

6 feet 7 inches x 6 feet 2 inches

6 feet 10 inches x 5 feet 11 inches

236. ROSE CRIMSON SILK DAMASK COVERLET AND
PAIR WINDOW HANGINGS

Louis XIV Style

Design of huge floral panaches supported upon a series of leaf crescents; some fading and discoloration; interlined. With three valances. [Lot.]

Coverlet: 9 feet 3 inches x 6 feet 8 inches

Hangings: 6 feet 9 inches x 48 inches

237. SIX GENOESE RUBY VELVET HANGINGS

100 - Plain hangings of fine quality, interlined and bordered with gold galloon.
[Lot.] 7 feet 9 inches x 32 inches to 5 feet

238. GENOESE RUBY VELVET COVERLET

60 - Matching the preceding. 9 feet 9 inches x 7 feet 10 inches

239. GENOESE RUBY VELVET COVERLET

45 - Similar to the preceding, but larger. 12 feet 4 inches x 7 feet 9 inches

240. GENOESE RUBY VELVET COVERLET

95 - Similar to the preceding, but larger. 20 feet 6 inches x 7 feet 9 inches

241. MANILA SILK-EMBROIDERED WHITE SATIN PIANO COVER

40 - Beautifully worked in pastel silks with cock and hen amid tangles of flowers on a white satin ground, fringed; added piece shaped for piano.
7 feet 11 inches x 5 feet 4 inches

242. CRIMSON AND OLD GOLD CUT VELVET HANGING

Italian, XVII Century

15 - Stitched old gold ground, bearing a design in *ciselé* crimson velvet of large waving leaves and peonies; three widths. 9 feet 6 inches x 5 feet

Collection of Mrs. Herbert Shipman, New York, 1936

243. TWO PAIRS GENOESE RUBY VELVET

Italian, XVII Century

45 - WINDOW HANGINGS, WITH VALANCES
Hangings pieced, small repairs; interlined and edged with gold galloon. Two scalloped and fringed valances, each centred with an appliqué-embroidered and needlepainted escutcheon. [Lot.] 10 feet 8 inches x 35 inches

244. TWO PAIRS CRIMSON SILK DAMASK WINDOW HANGINGS

Italian, XVII-XVIII Century

60 - Patterned with floral panaches supported upon pairs of curling feathery leafage and cornucopiae; interlined and fringed. As exhibited. [Lot.]
10 feet x 8 feet 3 inches and 9 feet 5 inches

245. TWO PAIRS GENOESE RUBY VELVET

230 - WINDOW HANGINGS WITH VALANCES

With narrow appliqué yellow silk vine border; interlined, gold-fringed.
10 feet 5 inches x 5 feet 6 inches

45 - 246. PAIR GENOESE RUBY VELVET WINDOW HANGINGS WITH VALANCE

Similar to the preceding, but larger. 10 feet 7 inches x 7 feet

247. PAIR ROSE CRIMSON SATIN DAMASK
WINDOW HANGINGS, WITH CANTONNIÈRE

Italian Baroque

Damassé with a cusped foliage lattice enclosing floral panaches; interlined, and bordered with gold galloon. Small discoloration. [Lot.]

Hangings: 10 feet 7 inches x 8 feet 9 inches and 9 feet 4 inches
Cantonnière (exterior): 10 feet 8 inches x 15 feet

248. TWO PAIRS ROSE CRIMSON SATIN DAMASK
WINDOW HANGINGS, WITH CANTONNIÈRE

Italian Baroque

Matching the preceding hangings. [Lot.]

Hangings: 11 feet 3 inches x 6 feet 7 inches and 47 inches
Cantonnière (exterior): 10 feet 8 inches x 8 feet 4 inches

249. ROSE CRIMSON SATIN DAMASK HANGING, WITH CANTONNIÈRE END

Italian Baroque

Very large hanging with design of the preceding, one end shaped as cantonnière.

Effective measurement: 10 feet 7 inches x 17 feet 5 inches

250. PAIR ROSE CRIMSON SATIN DAMASK WINDOW HANGINGS AND
VALANCE, WITH SIXTEENTH CENTURY NEEDLEPAINTING *Italian Baroque*
Damask with design of the preceding; appliqué with needlepainted medallions depicting the Virgin and Child with angels, and SS. Peter, Paul, Thomas, and Philip, the valance fringed. [Lot.]

9 feet 6 inches x 6 feet 3 inches

251. TWO PAIRS EMERALD GREEN CISELÉ VELVET
WINDOW HANGINGS, WITH VALANCES

Late Gothic Style

Developing a cusped lattice linked by butterfly devices, and enclosing floral palmettes; interlined, and edged with silver galloon. Two long green velvet valances with silver galloon looped border. Somewhat faded; as exhibited. [Lot.]

10 feet 10 inches x 7 feet 2 inches to 8 feet 10 inches

252. FIVE LYONS CINNAMON VELVET WINDOW HANGINGS WITH VALANCE
Four hangings with long matching valance, edged with fawn velvet braid; and one paneled with gray velvet braid. Interlined. As exhibited. [Lot.]

Four: 11 feet x 6 feet 9 inches and 6 feet
One: 8 feet 2 inches x 6 feet 5 inches

253. PAIR GENOESE GARNET VELVET WINDOW HANGINGS

Strié velvet, of exceptional width; interlined, edged with *ciselé* velvet galloon and fringed.

10 feet 3 inches x 11 feet 3 inches

254. PAIR GENOESE GARNET VELVET WINDOW HANGINGS

40 - Similar to the preceding, but somewhat smaller.

10 feet 2 inches x 10 feet 6 inches

255. PAIR GENOESE GARNET VELVET WINDOW HANGINGS, WITH VALANCE

25 - Similar to the preceding, but smaller.

10 feet 7 inches x 56 inches

256. PAIR GENOESE GARNET VELVET WINDOW HANGINGS, WITH VALANCE

35 - Material similar to the preceding, trimmed with tan galloon and gold fringe; interlined. Small repair.

10 feet 3 inches x 7 feet 4 inches

257. PAIR GENOESE GARNET VELVET WINDOW HANGINGS, WITH VALANCE

35 - Similar to the preceding.

10 feet 3 inches x 7 feet

258. RÉGENCE IVORY SILK BROCADE COVERLET AND PAIR WINDOW HANGINGS

40 - Patterned with a trellis of large rose red peonies; interlined and fringed. With two long valances, one worn. Slightly faded; as exhibited. [Lot.]

Coverlet: 8 feet 8 inches x 6 feet 8 inches

Hangings: 8 feet 5 inches x 47 inches

259. THREE PAIRS CELADON SILK BROCADE WINDOW HANGINGS

50 - *Louis XVI Style*

Two pairs with striped design, and a narrow pair with two valances patterned with festooned medallions; interlined. As exhibited. [Lot.]

Two pairs: 10 feet 2 inches x 5 feet 2 inches and 40 inches

One pair: 7 feet x 21 inches

260. TWO PAIRS NILE GREEN SATIN WINDOW HANGINGS AND A COVERLET

130 - With trellis diaper pattern; the hangings of exceptional width, only slightly faded at edge; interlined. [Lot.]

Coverlet: 7 feet 5 inches x 6 feet 3 inches

Hangings: 10 feet 4 x 9 feet 8 inches, and

10 feet x 15 feet 10 inches

261. TWO PAIRS GREEN BROCATELLE WINDOW HANGINGS WITH VALANCES

10 - *Italian, XVII Century*

Design of Baroque curling leafage enclosing floral palmettes; bordered with gold galloon. Interlined. Worn; as exhibited.

10 feet x 33 to 45 inches

262. LOT OF CELADON BASKETWORK SATIN HANGINGS

20 - A pair checker-diapered, exceptionally wide; and a coverlet and pair of hangings with triangle diaper. Faded; as exhibited. [Lot.]

263. THREE PANELS OF HONEY-COLORED CISELÉ VELVET

With minute diaper pattern; two oblong, one shaped. [Lot.]

264. THREE COLONIAL COTTON PATCHWORK QUILTS

Checker tile pattern in green and white; flower basket pattern in blue, orange and white; and eight-pointed star pattern in scarlet, green and white. Together with a hand-woven ivory white coverlet. [Lot.]

265. THREE LARGE PAISLEY SHAWLS

Two with interlaced Kashmiri 'pear' design in bright colors; one with design in indigo; black and white centres, respectively; one with small holes. [Lot.]

Two: 11 feet x 5 feet 3 inches

One: 11 feet 3 inches x 5 feet 8 inches

266. TWO EMBROIDERED BLACK SATEEN AND LACE SHAWLS

With black silk lace flounces.

267. EMBROIDERED NET CHAISE LONGUE COVER AND
FOUR BOUDOIR CUSHIONS

Chaise longue cover with écreu satin ground and lace flounce, with cushion to match; silk brocade cushion, and pair of old rose silk taffeta cushions. [Lot.]

268. LENGTH OF WINE RED CISELÉ VELVET

Patterned with trailing branches of pomegranates and lotus blossoms. New condition. *7 yards x 22 inches*

269. LENGTH OF EMERALD GREEN CISELÉ VELVET

Patterned with late Gothic palmette devices enclosed by foliage, S-scrollings and bands of diapering. New condition. *5 yards 3 inches x 21 inches*

270. LENGTH OF LYONS CRIMSON VELVET

Velvet of fine quality, in new condition. *4 yards x 50 inches*

271. LENGTH OF BEIGE CUT VELVET

Woven with an allover basket diaper pattern. New condition. *14 yards 9 inches x 25 inches*

272. LENGTH OF EMERALD GREEN VELVET

New condition. *2 yards 10 inches x 25 inches*

273. SEVEN VELVET CUSHIONS

70 Three in wine red velvet; pair in Genoese ruby velvet; and a pair in sage green velvet. [Lot.]

274. LOT OF ANTIQUE GOLD GALLOON

60 Assorted narrow galloons, as exhibited; thirteen pieces. [Lot.]

CHINESE PORCELAINS

275. BLUE AND WHITE GINGER JAR

K'ang Hsi

60 Painted in deep blue with a coastal village amid rocky pinnacles, a sampan off shore; cover repaired. Together with a *blanc de chine* ovoid jar with apocryphal mark of Ch'êng Hua.

Heights 9 and 8½ inches

276. BLUE AND WHITE GINGER JAR WITH ORIGINAL COVER

K'ang Hsi

260 Reserved with four panels painted alternately with landscape vignettes and beakers of flowers between trailing chrysanthemum vines. Height 14 inches
Collection of J. Pierpont Morgan, New York

277. CELADON VASE

Ch'ien Lung

40 Squat bulbous vase lightly molded under glaze with dragon scrolls and a band of *lei wên* fret; animal-mask and bead handles. Has stand. Height 11 inches

278. BLUE AND WHITE GINGER JAR WITH ORIGINAL COVER

K'ang Hsi

45 Painted in a beautiful shade of cobalt blue with phoenixes and lotus blossoms amid leafy branches. Has stand.

Height 9 inches

[See illustration on page 52]

279. PAIR FIVE-COLOR BOTTLES WITH CORAL RED GROUND

K'ang Hsi

500 Pear-shaped, decorated with a collar hung with vases and tassels, the neck with floral vines and shoulder lappets; in delicate pale green, yellow, cobalt blue and aubergine, reserved on a coral red ground.

Height 12 inches

[See illustration]



[NUMBERS 279 (AT TOP) AND 280]

280. PAIR FAMILLE VERTE BALUSTER-FORM BEAKERS

K'ang Hsi

Enameled in the *famille verte* with an audience scene and figures of actors and warriors, the shoulder band decorated with peonies and scrollings; one repaired. Have stands.

Height 18¼ inches

[See illustration]

281. CRACKLED CELADON OVOGLOBULAR VASE

Ch'ien Lung

Invested with a light celadon glaze of *ko yao* type with rich *café au lait* streaky crackle; and molded with two animal-mask and mock ring handles.

Height 13 inches



[NUMBER 282]

282. BLUE AND WHITE FIVE-PIECE GARNITURE

K'ang Hsi

4.5 Five ovocylindrical vases, three with covers, lightly lobed into panels painted alternately with 'lange Lijszen' and jardinières of flowers, the neck with sprays of plum blossoms; one vase and two covers repaired. Two of the vases show small differences in detail from the other three.

Heights 16½ to 19½ inches

Collection of J. Pierpont Morgan, New York, Nos. 88-92, and illustrated pl. VII of the catalogue

[See illustration]

100 283. BLUE AND WHITE GINGER JAR WITH ORIGINAL COVER

K'ang Hsi

Painted with cranes and ducks amid stems of lotus and other blossoms at the edge of a lake; shoulder band of peonies and formalized blossoms. Seal mark. Has stand.

Height 11½ inches

60 284. FAMILLE VERTE QUADRANGULAR VASE

Late K'ang Hsi

Decorated with audience scenes and figures of actors and warriors, within green-diapered borders of blossoms and scholar's implements; repaired. Has stand.

Height 19 inches

45 285. BLUE AND WHITE GINGER JAR

K'ang Hsi

Painted with four cartouche-shaped panels exhibiting fans reserved with scholar's implements and figures in landscape setting, within sprays of lotus and other blossoms.

Height 10 inches

286. CHINESE CARVED TEAKWOOD AND MUTTON-FAT JADE TABLE SCREEN
Carved teakwood screen inset with five circular jade plaques reticulated with flowers and characters of Happiness. *Height 16 inches*

287. JAPANESE BRONZE BEAKER VASE
Cylindrical receptacle with flaring rim and strap handle. *Height 11½ inches*

288. THREE JAPANESE BRONZE JARDINIÈRES
Two-handled vase; drum-shaped gong jardinière; and triple-gourd jardinière on leaf-wrought feet. [Lot.]

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

289. PAIR MINIATURE FLINTLOCK DOUBLE-BARRELED PISTOLS
English, circa 1810
Checked wood stock and rifled upper and under barrel; engraved lock-plate inscribed *Grierson, Bond Street, London.*

290. EIGHT FLINTLOCK AND PERCUSSION PISTOLS *XVIII-XIX Century*
English, French and American; including pepper boxes, double-barreled, and repeating military pistols. [Lot.]

291. ENGLISH CUT GLASS LUSTRE FIVE-PIECE GARNITURE
Goblet-shaped vase on petal-form foot, the body and flaring rim cut with an expanded diamond pattern; hung with lanceolate lustres.
Heights 6 and 9½ inches

292. PAIR OLD COALPORT DECORATED PORCELAIN FRUIT COOLERS
Mortar-shaped with two handles and inverted cover, painted with a design of pink foliage enclosed within a frame of gilded branches, and apple green drapery swags; white porcelain liner.
Height 8½ inches

293. BRASS SHIP'S CLOCK *Black Starr & Frost, New York*
Drum-shaped clock on graduated oblong plinth. *Height 7½ inches*
[See illustration on page 62]

294. SET OF FIVE ENGLISH CUT GLASS LUSTRE CANDLESTICKS
Trumpet-shaped stem cut with an expanded diamond pattern; rim hung with eight lanceolate lustres.
Height 9 inches

295. CARVED AND EBONIZED MAHOGANY BAROMETER
F. Casartelli, Amsterdam
Oblong case with arched pediment, containing barometer and thermometer gauges; interesting *ajouré* work on sides.
Height 47 inches

40-

296. PAIR BRASS PRICKET CANDLESTICKS

Carolean Style

Knopped stem on graduated circular base with ball feet.

Height 13 inches

30-

297. SHERATON MAHOGANY SHAVING MIRROR INLAID WITH BRASS

English, XIX Century

Upright swivel mirror surmounting graduated oblong base with three drawers; brass string inlays.

Height 26 inches; width 18 inches

22 56

298. PAIR BRASS SEVEN-LIGHT CANDELABRA

Jacobean Style

Baluster-turned and knopped stem supporting six scrolled arms with candle-holders, bell-shaped base. [Lot.]

Height 22½ inches

75

299. BRASS HEARTH GARNITURE

Georgian Style

Pair ball-turned andirons, stand of three tools, coal scuttle and fire screen. [Lot.]

Height of andirons 22 inches

50-

300. CARVED ROSEWOOD SIGNPOST BAROMETER *J. Hicks, London, circa 1860*

Oblong carved case with barometer and thermometer gauges.

Height 41 inches

37 56

301. GEORGIAN MAHOGANY AND GREEN DAMASK STOOL

Slip seat in eighteenth century green silk floral damask; cabriole legs with H-stretcher.

65

302. PAIR GILDED CIRCULAR CONVEX MIRRORS

American, circa 1820

Bordered with a reeded ebonized fillet surrounded by a heavy gilded ring of rope molding.

Diameter 25 inches

27 56

303. MAHOGANY SEWING TABLE

American, XIX Century

Compartment flanked by two spindled sewing baskets; on leaf-carved pedestals; oblong base with lion-paw feet.

Height 28 inches; length 33 inches

262 56

304. SET OF SEVEN PHYFE CARVED ASH DINING CHAIRS

American, Early XIX Century

Armchair and six side chairs. Rounded open 'Directoire' back with crossed and rosetted splats, saddle-shaped seat on fluted tapering legs; slip seat in printed linen. Finished mahogany.



[NUMBER 305]

305. GOTHIC CHIPPENDALE CARVED AND GILDED WALL MIRROR

English, XVIII Century

Upright arched frame, the sides with Gothic lancet openings, with openwork rococo-scrrolled base and high open lancet-form crown enclosed by rococo scrolls. Minor imperfections, as usual.

Height 5 feet 11 inches; width 26 inches

[See illustration]

306. CARVED BEECHWOOD AND NEEDLEPOINT ARMCHAIR *Charles II Style*

Back panel and seat cushion covered in seventeenth century needlepoint woven with the seated figure of Athene, birds, blossoms and foliage of a *tête de nègre* ground: leaf-carved frame, the crowning rail with figures of *putti* supporting a crown.



[NUMBER 307]

[NUMBER 308]

K'ANG HSI GINGER JAR WITH COVER: NUMBER 278

307. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE

American, XVIII Century

Oval top with two hinged flaps, the frieze with single end drawer and on square tapering supports; inlaid with stringing and oval medallions.

Height 27 inches; length open 38 inches

[See illustration]

308. CHINESE CHIPPENDALE CARVED MAHOGANY AND IVORY
SILK BROCADE SLIPPER CHAIR

English, XVIII Century

Fret-carved rectangular frame, the seat, back and armpads covered in old ivory silk floral brocade; square chamfered and fretted legs.

[See illustration]

309. SHERATON MAHOGANY CARD TABLE

American, circa 1840

Hinged, shaped square top with reeded edge, paneled frieze; on spool-turned and tapering legs.

Height 29 inches; length 35 inches

310. SET OF SIX HEPPLEWHITE CARVED MAHOGANY

"PRINCE OF WALES" DINING CHAIRS

American, XIX Century

Two armchairs and four side chairs. Open shield back enclosing a large carved spray of wheat ears; slip seat in old gold and ivory striped satin, worn; molded and tapering square legs with H-stretcher.

311. WILLIAM AND MARY WALNUT MARQUISE IN SIXTEENTH CENTURY BRUSSELS TAPESTRY

Shaped back, loose seat cushion, and arms covered in Brussels Renaissance tapestry woven with the seated figure of Pan, and clusters of flowers, fruit, and foliage; carved walnut frame of recent date. *Length 39 inches*

312. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE

American, XVIII Century

Oblong top with two hinged leaves, the frieze with a drawer and on square tapering legs; inlaid with stringing. *Height 29 inches; length open 40 inches*

313. FOUR CARVED MAHOGANY AND CHARTREUSE SATIN MATELASSÉ SIDE CHAIRS

Hepplewhite Style

Covered to match the preceding. Open arched back enclosing a vasiform splat centring a hanging vase; molded and tapering square legs.

314. JAMES II CARVED AND EBONIZED TALL-BACK ARMCHAIR

English, XVII Century

Open back with Flemish scrolls enclosing three split balusters, open out-curved arms, cane seat with green cut velvet seat cushion; Flemish-scrrolled legs and frontal stretcher.

315. PAIR CHARLES II CARVED WALNUT AND GARNET VELVET ARMCHAIRS

Oblong back and seat covered in Genoese *strié* garnet velvet; leaf-carved scrolled arms on spirally-turned and blocked underframing, leaf-carved finials.

316. WILLIAM AND MARY CARVED OAK DRESSER

English, Late XVII Century

Oblong, the front with a pair of paneled doors carved with imbricated diamond devices and rounded arches. Top as exhibited.

Height 36 inches; length 6 feet 1 inch

317. UPHOLSTERED EASY CHAIR IN CHARTREUSE SATIN MATELASSÉ

Overstuffed frame with partially tufted back; mahogany casted frame.

318. UPHOLSTERED SOFA IN CHARTREUSE SATIN MATELASSÉ

En suite with the preceding. With two bolsters and loose cushion.

Length 7 feet



[NUMBER 319]

CASTEL DURANTE GLOBULAR JARS: NUMBER 68

185- 319. CHIPPENDALE CARVED MAHOGANY SERPENTINE-FRONT
SERVING TABLE

English, XVIII Century

Oblong top with serpentine front finished with beading; plain frieze on chamfered legs with open fret-carved brackets.

Height 30 inches; length 46 inches

[See illustration]

50- 320. JACOBEAN TURNED WALNUT GATE-LEG TABLE

Oval top with two hinged leaves, a drawer at one end; on baluster-turned and blocked legs and stretchers. Top of later date.

Height 32 inches; length open 5 feet



[NUMBER 321]

321. CAROLEAN TURNED WALNUT SUITE IN SIXTEENTH CENTURY
FLEMISH TAPESTRY

Armchair and five side chairs with seat and oblong back in Flemish tapestry woven in lively colors with figures in landscape settings, oval landscape vignettes, *putti*, and fruit laden trees and pergolas and baskets. Frame of recent date, with spirally-turned legs and H-stretchers.

[See illustration of two]

322. CAROLEAN TURNED WALNUT SUITE IN SIXTEENTH CENTURY
FLEMISH TAPESTRY

Frames similar to the preceding; also covered in Flemish tapestry, the backs depicting allegorical figures of Music, Astronomy, Faith, Truth, etc.

323. PAIR CHARLES II RICHLY CARVED WALNUT AND WINE RED CISELÉ VELVET TALL-BACK ARMCHAIRS *English, XVII Century*

60 - High back with two upholstered panels between rails carved with pairs of dolphins and birds of prey, flanked by spirally turned and blocked uprights; leaf-carved and scrolled arms on similarly turned and carved underframing. Back panels, armpads and seat covered in modern wine red *ciselé* velvet. Rare.

324. CAROLEAN TURNED WALNUT AND SEVENTEENTH CENTURY GENOESE CRIMSON VELVET DAY BED

35 - Tufted loose cushion covered in slightly worn Genoese velvet; spirally-turned frame. *Length 6 feet 6 inches*

325. CAROLEAN TURNED WALNUT AND CANE ARMCHAIR AND PAIR SIDE CHAIRS

82 56 Cane back and seat with spirally-turned uprights and underframing; ball finials. The armchair apparently of the period.

326. CHIPPENDALE CARVED WALNUT HIGHBOY BASE

60 *American, XVIII Century*
Oblong top above single long drawer and three small drawers, the centre one with carved shell device; valanced and S-scrolled skirt, cabriole legs. Top of later date; skirt an addition. *Height 35 inches; length 41 inches*

327. JAMES II TURNED WALNUT AND CANE SETTEE WITH BRUSSELS TAPESTRY CUSHION

30 - Double caned back with leaf-carved crowning rails, the caned seat with sixteenth century Brussels tapestry cushion woven with urns of flowers and fruit. *Length 5 feet*

328. UPHOLSTERED WING ARMCHAIR IN WINE RED VELVET

42 56 *Hepplewhite Style*
Covered in burgundy velvet; plain oak frame with tapering legs and H-stretcher.

329. CARVED RIPPLE MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS

290 *Chippendale Style*
With four long drawers, the top one with hinged front and fitted as desk; leaf-carved base on bracket feet; wood with 'curly' ripple figure. *Height 37 inches; length 47 inches*



[NUMBER 330]

155-
330. SET OF SEVEN CHIPPENDALE CARVED MAHOGANY
LADDER-BACK DINING CHAIRS

English, XVIII Century

One armchair and six side chairs. Arched open back with four undulating reticulated horizontal splats, plain legs with H-stretcher; slip seat in ivory silk floral brocade.

[See illustration]

13-10
331. PARCEL-GILDED MAHOGANY WALL MIRROR

Colonial Style

Upright, with flaring scrolled lower corners and gilded edges, the sides with gilded gesso pendants of fruit.

Height 5 feet 1 inch; width 36 inches

332. CARVED MAHOGANY UPHOLSTERED SOFA BY DUNCAN PHYFE

New York, N. Y., circa 1810

Back rail paneled and carved with reeding and drapery swags; reeded frame with short scrolled arms and tapering castor supports. Covered in olive green velvet, worn.

Length 6 feet 6 inches

[See illustration]

333. SATINWOOD BABY GRAND PIANO

Steinway & Sons, New York

Serial No. 139301. Plain case with leaf-carved edge and cabriole legs.

Length 6 feet

334. CHARLES II FINELY CARVED WALNUT AND CANE DAY BED

Caned frame and hinged head panel, spirally turned posts and legs, stretchers carved with birds, blossoms and foliage. Furnished with mattress and pillow covered in rose satin floral damask.

Length 6 feet 6 inches

335. DECORATED LEATHER SIX-FOLD SCREEN

Each panel painted with three vignettes of amorous scenes and pastorals.

Height 7 feet 1 inch; length 10 feet 6 inches

336. PHYFE CARVED MAHOGANY UPHOLSTERED SOFA

New York, N. Y., XIX Century

Back rail paneled and carved with ribbon bows and sprays of wheat ears; reeded frame with short scrolled arms and tapering castor supports. Covered in old-gold striped taffeta.

Length 6 feet 6 inches

337. CHIPPENDALE CARVED MAHOGANY AND PINE TESTER BEDSTEAD

XVIII-XIX Century

Taffeta-upholstered headboard and canopy, spirally-fluted baluster-form columnar posts with rococo leaf-carved tester rails; with box spring and mattress.

Height 10 feet; width 6 feet

338. VICTORIAN CARVED MAHOGANY DRESSING CABINET

Oblong top with swivel mirror on cornucopia supports above two small drawers, the body with two long drawers; on baluster-turned pedestal with leaf-carved paw feet.

Height 5 feet; width 37 inches

339. RICHLY CARVED MAHOGANY BEDSTEAD

American, XIX Century

Arched and scrolled head and footboard carved with gadrooning centring a McIntire basket of flowers; the four baluster-turned posts carved with acanthus; with box spring and mattress.

Height 8 feet 7 inches; width 5 feet 5 inches



[NUMBER 332]

300- 340. CAROLEAN CARVED WALNUT SETTEE IN
SIXTEENTH CENTURY BRUSSELS TAPESTRY

Seat cushion, back, and arms covered in fine sixteenth century Brussels tapestry woven with a pair of lovers in a landscape background flanked by columns, and urns of flowers flanked by *putti* and herm figures. Scroll-carved frame of recent date, with arched frontal stretchers. *Length 6 feet 3 inches*

[See illustration]

35- 341. TURNED OAK AND CRIMSON SATIN DAMASK LOVE SEAT

Jacobean Style

Paneled oblong back, wings, arms and seat cushion covered in crimson satin damask woven with a Baroque design of foliage and pomegranates; stretchered columnar legs. *Length 51 inches*

15- 342. TURNED OAK AND CRIMSON SATIN DAMASK EASY CHAIR

Jacobean Style

En suite with the preceding.

75- 343. CARVED MAHOGANY CHEST ON CHEST

Chippendale Style

Upper part with three small and three long drawers, lower section with three long drawers, with fretted brasses; on fret-carved bracket feet.

Height 6 feet; width 45 inches

120- 344. SHERATON PAINTED AND DECORATED SATINWOOD SUITE

Bedstead with arched footboard, acanthus-carved columnar posts and valanced canopy beautifully decorated with garlands of blossoms and grisaille medallions of classical figures; with box spring and mattress. Together with a bedside commode and a shield-shaped psyche mirror. [Lot.]

Height of bed 8 feet 2 inches; width 6 feet

80- 345. SHERATON PAINTED AND DECORATED SATINWOOD
CHEST OF DRAWERS

En suite with the preceding. Chest of four drawers flanked by outset columnar pilasters.

Height 37 inches; length 42 inches

60- 346. SHERATON PAINTED AND DECORATED SATINWOOD BOUDOIR DESK

Oblong top fitted at the back with open compartment flanked by four small drawers, the frieze with single drawer, square tapering legs. Painted with ribbon knots, blossoms and foliage; brass mounts.

Height 34 inches; width 30 inches

[See illustration on page 62]



[NUMBER 340]



[NUMBER 346]



[NUMBER 347]

BRASS SHIP'S CLOCK: NUMBER 293

347. SET OF FOUR SHERATON PAINTED AND DECORATED SATINWOOD SIDE CHAIRS

150 - Side chair and three armchairs. Open shield back with curved rail splats decorated with plumes and drapery swags; square tapering legs. Seat covered in old gold striped taffeta.

[See illustration of one]

80 - 348. SHERATON PAINTED AND DECORATED SATINWOOD CARD TABLE

Oblong hinged top with rounded corners, centring an oval medallion painted with Biblical figures after Angelica Kauffman; frieze with drawer and on square tapering and castored legs. Height 32 inches; length open 34 inches

349. SET OF SEVEN CARVED WALNUT AND CANE DINING CHAIRS

James II Style

✓ Armchair and six side chairs. Leaf-carved open back inset with oval cane panel, baluster-turned and blocked uprights; cane seat on scrolled supports with X-stretcher. Arched back panel and loose seat cushion in wine red *ciselé* velvet.

350. SET OF SEVEN CARVED WALNUT AND CANE DINING CHAIRS

James II Style

756- Armchair and six side chairs. Matching the preceding.

351. CARVED OAK CANOPIED BEDSTEAD

Elizabethan Style

✓ Headboard with arched niches lightly carved with flowers and foliage and flanked by sheathed figures, above a crimson damask panel; bulbous-turned and leaf-carved posts supporting a paneled canopy. With box spring and mattress.

Height 7 feet 10 inches; width 5 feet

352. TURNED WALNUT GATE-LEG TABLE

Jacobean Style

○ Oval top with two hinged leaves supported on sausage-turned gated legs and stretchers.

*Height 29 inches; length open 47½ inches*353. THREE TURNED WALNUT AND CANE SIDE CHAIRS *Charles II Style*

○ Caned back and seat with spirally-turned and blocked uprights and underframing, the crowning rail carved with figures of *putti* supporting a crown.

354. MAHOGANY SMALL DRESSER

Late Sheraton Style

59- Oblong top with shaped gallery, the body containing three drawers with brass rosette and ring handles; turned and blocked legs with shaped undershelf.

Height 36 inches; length 35 inches

355. CARVED MAHOGANY DROP-LEAF TABLE

American, circa 1830

✓ Oval top with two drop leaves, the frieze with single end drawer; leaf-carved tapering legs.

Height 27 inches; length open 50 inches

356. LATE SHERATON MAHOGANY WASHSTAND

English, circa 1820

10- Square case with hinged top above single drawer and cupboard; ring-turned columnar tapering legs. Together with two small splint-seat ladder-back rockers. [Lot.]

Height 34 inches; width 16 inches

357. THREE COPPER AND BRASS FLOOR LAMPS

Fitted for electricity, one for indirect lighting. Two with shades. [Lot.]

Heights 58 inches to 5 feet 3 inches

358. CARVED MAHOGANY URN STAND

Chippendale Style

Composed of two square tiers with fretted gallery, on slender chamfered supports.

Height 29 inches; width 13 inches

359. LOT OF BRASS AND IRON FIREPLACE FURNISHINGS

Four stands of three fire tools each; coal scuttle, and bellows. [Lot.]

360. LOT OF BRASS FIREPLACE FURNISHINGS

Three stands of three fire tools each, and a pair of wire fire-screens. [Lot.]

361. JAPANESE CARVED IVORY TOILET SET

Fourteen-piece set, beautifully carved with figures in landscape settings, each piece signed. In case.

TAPESTRIES

362. RARE BRUSSELS RENAISSANCE SMALL HUNTING TAPESTRY,
ATTRIBUTED TO FRANZ GEUBELS

Circa 1580

Depicting a noble and lady riding tandem on horseback, accompanied by beaters with spears and hounds, with two turkeys in the left foreground, in the formal garden of a Renaissance mansion amid trees. Ivory border woven with figures of statuary herms, clusters of fruit, flowers and foliage, birds and leaf scrollings, and at the corners female figures representing Justice, Truth, Faith, and Hope. Woven in choice wools, highlighted in silk. Brussels mark B B and shield at lower left, and weaver's mark in lower right selvage.

6 feet x 5 feet 9 inches

Note: The weaver's mark is that attributed to the atelier of Franz Geubels (fl. c. 1540-90), one of the great Brussels weavers of the second half of the sixteenth century, whose masterpieces include the famous series of the *Virtues* and some of the *Story of Romulus and Remus* in the Vienna State collection, as well as outstanding hangings at Madrid. Rare in this small size.

[See illustration]



[NUMBER 362]



[NUMBER 363]

363. FLEMISH LATE GOTHIC ARMORIAL TAPESTRY

Circa 1530

Woven with a hanging escutcheon with the lion of Brabant, pendent by a rose strap from one of the large clusters of white lilies which cover the blue field. The field shows some repair. An interesting example of this type, unusual in coloring.

8 feet x 7 feet 7 inches

[See illustration]

364. FLEMISH EARLY RENAISSANCE TAPESTRY

Circa 1540

GARDEN SCENE WITH FIGURES. Nobles and ladies walking and conversing in pairs and robed in blue and rose-crimson, in the foreground of a garden with other figures in the middle distance, and view of a chapel. Particolored border in shades of old rose with masses of flowers, fruit, grapes and rushes. A so-called 'Louis XII' tapestry of desirable size. 8 feet 3 inches x 6 feet 2 inches

365. BRUSSELS RENAISSANCE TAPESTRY CANTONNIÈRE

XVI Century

Ivory field divided into compartments, beautifully woven with pergolas entwined with flowering vines and enclosing vessels of fruit and foliage with lively figures of birds and animal monsters; at centre of top border parrots flanking an amor with cornucopia, and a nymph playing a flageolet; in richly colored wools, highlighted with silk.

(Exterior) 10 feet 8 inches x 15 feet 8 inches

366. BRUSSELS RENAISSANCE TAPESTRY CANTONNIÈRE

XVI Century

Beautifully woven on an ivory ground with two female figures with parrots, upon garlanded plinths; together with clusters of flowers, fruit and foliage, birds, lion masks, and nymph and amor, between borders of entwining ribbons.

(Exterior) 10 feet 9 inches x 14 feet 7 inches

ORIENTAL RUGS

367. Two TEKKE BOKHARA RUGS

With brick red fields, and the characteristic trellis of camel's foot octagon plaquettes, one with border of spiked stellate devices.

4 feet 3 inches x 3 feet 7 inches

4 feet 5 inches x 3 feet

368. KULAH 'CEMETERY' PRAYER RUG

Circa 1800

Turquoise green mihrab with three bands of small 'cemetery' monument vignettes, beneath a pale blue prayer arch, and between frieze panels of S-motives; gray floral border with ribbon stripe guards. 6 feet x 4 feet



[NUMBER 369]

369. ASIA MINOR MEDALLION RUG

XVII-XVIII Century

Plain celadon sawtooth hexagonal field with scarlet floral medallion, the spandrels filled with particolored geometric floral devices; scarlet border with a chain of blue and yellow floral cartouches. Minor repairs, as usual.

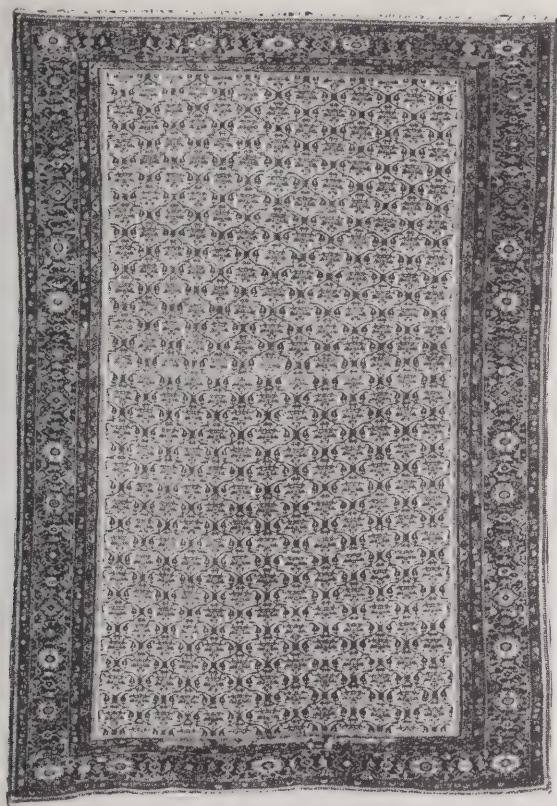
5 feet 9 inches x 3 feet 10 inches

[See illustration]

370. ANTIQUE HERIZ SPECIMEN RUG

Vagireh with ivory field centred with a 'tarantula' medallion in powder blue, yellow and red flanked by stiff tree forms; amid a profusion of rosettes and dies, etc.

6 feet 10 inches x 5 feet 8 inches



[NUMBER 371]

371. ANTIQUE SEHNA RUG

A rug of fine weave, with gray field woven with a cusped trellis, each compartment enclosing a conventional floral shrub flanked by tiny 'pears', beneath pairs of script characters; blue-black field of 'turtle' palmettes joined by interlaced floral vines. Small repairs to border. 6 feet 3 inches x 4 feet 3 inches

[See illustration]

372. KABISTAN RUG WITH BIRDS

Woven with a pole of five geometric hexagons, within a stepped scarlet and white frame, on a dark blue field with variegated nomad motives and pairs of addorsed formalized phoenixes; gray latchhook border. A semi-antique rug of good quality.

7 feet 9 inches x 4 feet 5 inches

373. KULAH 'CEMETERY' RUG

Circa 1800

40- Double-arched *odjaklik* with gray field centred with a series of so-called 'cemetery' vignettes of trees and tombs; sky blue spandrels diapered with carnations; gray floral border. Small repairs. 6 feet 5 inches x 4 feet 2 inches

374. ANTIQUE HERAT MINA KHANI RUG

100- Fragment exhibiting allover design of peony rosettes and Herati leaves in lively colors in a midnight blue ground, within a fragmentary rose scarlet border. A choice antique specimen; pieced. 8 feet 4 inches x 5 feet 4 inches

375. BIJUR HERATI RUNNER

115- Exhibiting the Herati floral trellis in bright colors on a midnight blue field, within a scarlet border of rosettes and diagonal serrated leaves. 16 feet 6 inches x 3 feet

376. BIJUR HERATI RUNNER

115- Similar to the preceding. 16 feet 4 inches x 3 feet 1 inch

377. AUBUSSON CARPET

XIX Century

225- Shell pink field with *damassé* foliage pattern in ivory, woven with end festoons of yellow and white roses, and a sepia laurel medallion similarly festooned; amethyst acanthus border within a frame of shaded fawn endive leaves. Minor repairs, as usual. Reduced and rejoined at centre.

22 feet 3 inches x 13 feet 4 inches

378. KURD HERATI RUNNER

100- Blue-black field overlaid by a chain of cusped scarlet cartouches, each centred by a dark blue pendent lozenge medallion; the whole exhibiting the Herati floral trellis; narrow yellow floral border. Apparently reduced.

22 feet 9 inches x 3 feet 9 inches

90- 379. KURD HERATI RUNNER

Design of the preceding, but shorter. 13 feet 11 inches x 3 feet 8 inches

70- 380. KURD HERATI RUG

A small rug matching the preceding. 8 feet 2 inches x 4 feet



[NUMBER 381]

381. SAROUK CARPET

Patterned on a fluctuating rose red field with allover lotus and peony arabesques, star-shaped foliage devices, and rosette plaquettes, in brilliant colors, within a deep blue border of similar floral motives, with numerous guards. A choice semi-antique carpet.

17 feet x 11 feet 9 inches

[See illustration]



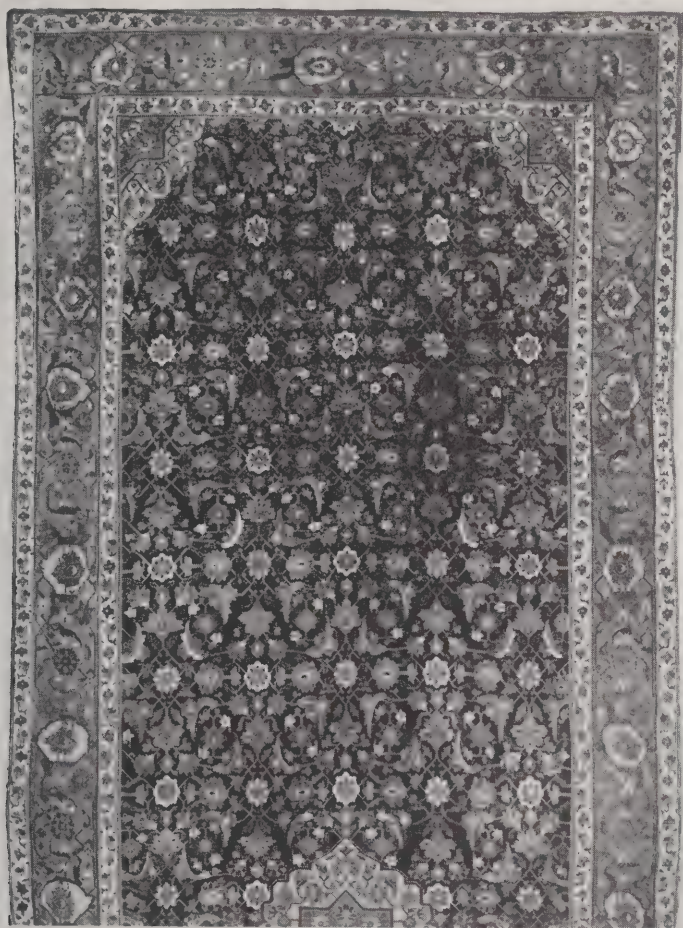
[NUMBER 382]

382. FINE SAROUK CARPET

Rose red field patterned with large skeleton blue medallions of stellate outline, enclosing fringed golden cruciforms of formal lotus ornament; blue-black border of brick red, pale blue, and cinnamon cartouches, and woven with clusters of small blossoms. Has been skillfully reduced. Minor repair to border. Very fine weave.

14 feet 9 inches x 10 feet 6 inches

[See illustration]



[NUMBER 383, IN PART]

383. ANTIQUE NORTH PERSIAN MINA KHANI MEDALLION CARPET

Deep blue field, woven in rows with colorful *mina khani* rosettes, carnation shrubs, and blossoms between curving particolored leaves, reserved with an old gold medallion with scarlet stellate centre; scarlet border of asymmetrical 'turtle' devices in colors of the field. Some careful repairs, mainly to border.

26 feet 5 inches x 10 feet 8 inches

[See illustration]



[NUMBER 384, IN PART]

325- 384. BIJUR MEDALLION CARPET

Hexagonal midnight blue field with rose red lozenge medallion and spandrels, all woven with large plaquettes of the *mina khani* type, rectangles of blossoms, shrubs and other floral ornament; twin scarlet borders of 'turtle' motives and angular foliage, with seven pale blue, yellow and white guards.

27 feet 10 inches x 15 feet 9 inches

[See illustration]

385. HERAT PALACE CARPET

Shaded midnight blue field almost covered by the close allover Herati floral trellis in colors; wide scarlet border of large white-rimmed 'turtle' palmettes separated by particolored leaves and rosettes, between golden yellow floral guards, within an oyster white outer border. Minor repairs; a good semi-antique carpet.

28 feet x 15 feet

386. KURDISTAN RUNNER

Blue field with a series of large floriated 'pear' motives, within a rose red floral border of rosettes and serrated leaves.

15 feet 6 inches x 3 feet 2 inches

387. KURDISTAN RUNNER

Similar to the preceding, but shorter. Small repair.

11 feet 8 inches x 3 feet 3 inches

PAINTINGS

388. BOUDOIR

Antoine Emile Plassan, French: 1817-1903

A young girl in white gown sitting by a blue dressing table, looking down at a small black and white spaniel on the floor playing with a sheet of music. Signed, and dated '69.

Panel: 10 x 8½ inches

389. THE BROKEN PITCHER

After Jean Baptiste Greuze, French: XIX Century

Three-quarter length figure of a young girl in white gown holding flowers in her apron and carrying a broken jug on her right arm. After the famous painting by Greuze in the Louvre, Paris.

Oval: 43 x 32 inches

390. SPRING LANDSCAPE

Robert Reid, N.A., American: 1862-1929

Flowering field of light green grasses bisected by a fence and shaded by two tall trees at right; in the background houses on a hillside. Signed.

37½ x 34 inches

391. PORTRAITS OF FAMOUS ARTISTS: EIGHT SMALL PAINTINGS

Pair of carved and gilded *ajouré* frames, each containing four small oval replicas of self portraits by famous artists including Rubens, Rembrandt, Van Dyck, Dolci, etc.

FRENCH AND ITALIAN XVIII CENTURY
FURNITURE AND DECORATIONS

392. TWO OVAL IVORY MINIATURES

Depicting a peasant boy and girl in rural setting, and The Wife's Return. Blue and purple enamel frames; set in suede panels.

393. TWO LOUIS PHILIPPE CARVED IVORY AND MOTHER OF PEARL FANS

French, circa 1840

1250 With carved ivory and mother of pearl staves respectively; printed foils with amoristic figures in landscape settings.

394. REPOUSSÉ SILVER EASEL MIRROR

Spanish, XVIII Century

6250 Rococo cartouche-shaped scrolled mirror with shell cresting.
Height 18 inches; length 20 inches

395. GILDED TABOURET IN SALMON PINK SILK BROCADE *Italian, circa 1700*

10 Square top in salmon pink and silver brocade of the period, on gilded square tapering legs with husk pendants.

396. GILDED BRONZE WALL CLOCK

Tiffany & Co., New York

1250 Circular dial with white and black enameled numerals, and flanked by herm figures of Cupids; steeple finial.
Height 34½ inches

397. RÉGENCE CARVED WALNUT AND SILK BROCADE ARMCHAIR

French, XIX Century

110 Oblong high back, seat, and arm pads covered in old ivory silk floral brocade; leaf-carved frame with valanced skirt and cabriole legs.

398. PAIR RICHLY CARVED AND GILDED CORNER CONSOLES

Venetian, XVIII Century

60 Undulating square top on fluted round tapering legs carved with foliage, garlands, and female heads, and joined by a spray of Baroque foliage. One with gray Belgian marble top.
Height 37½ inches; width 20½ inches

399. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY

French, XVIII Century

300 Oval back, shaped seat, and armpads in wool and silk-woven tapestry of the period, designed with groups of animals and birds in natural forest backgrounds, after J. B. Oudry, framed in curling foliage and colorful garlands of flowers. Old ribbon-carved frame with round tapered and fluted supports with rosettes or paterae on the dies, stamped E. MEVNIER.

From Duveen Bros., Inc., New York

[See illustration]

400. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY

French, XVIII Century

300 *En suite* with the preceding.

From Duveen Bros., Inc., New York



[NUMBER 402]



[NUMBER 399]

300 401. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN
AUBUSSON TAPESTRY *French, XVIII Century*

En suite with the preceding.

From Duveen Bros., Inc., New York

315 402. LOUIS XVI CARVED AND GILDED CANAPÉ IN AUBUSSON TAPESTRY
French, XVIII Century

En suite with the preceding.

Length 6 feet 8 inches

From Duveen Bros., Inc., New York

[See illustration]

355 403. ACAJOU BOUDOIR SECRÉTAIRE *Late Louis XVI Style*

Top with three small drawers, above a writing compartment with hinged convex front and containing two small drawers; the frieze with single drawer. Square tapering supports, the whole inlaid with bands of brass.

Height 38 inches; width 29 inches

200 404. INLAID ELM SERPENTINE-FRONT CABINET

French or North German, XIX Century

Hinged top opening to deep compartment, the frontal skirt with shallow drawer; cabriole legs carved at the knees with foliated medallions; paneled in elmroot.

Height 30 inches; length 35 inches

300 405. CARVED AND GILDED WALL MIRROR *Italian, circa 1700*

Cartouche-shaped molded mirror with rococo leaf-scrrolled cresting and pendant.

Height 54 inches; width 32 inches

240 406. PAIR LOUIS XV CARVED AND GILDED BERGÈRES IN
AUBUSSON TAPESTRY *French, XVIII Century*

Shaped back, loose seat cushion, and arms in silk-woven tapestry of the period, designed with groups of animals and birds in landscape backgrounds, and framed in scrolled foliage and garlands of flowers with *rose du Barry* border. Leaf-carved cabriole frames of later date.

95- 407. LOUIS XV CARVED AND GILDED CONSOLE WITH MARBLE TOP
French, XIX Century

Demi-cartouche shaped top of *rouge royale* marble, on open rococo-scrrolled frieze and leaf-scrrolled cabriole supports with *rocaille* stretcher.

Height 33 inches; length 38½ inches

Illustration of number 402 appears facing page 76.

408. LOUIS XV RICHLY CARVED WALNUT ARMOIRE *French, dated 1791*
Full length double-doored cupboard surmounted by double-arched pediment, the door panels carved in flat relief with urns of flowers and foliage within shaped medallions; valanced skirt and short cabriole feet. Dated 1791 and inscribed with maker's name, between doors.

Height 6 feet 10 inches; width 56 inches

409. GILDED CONSOLE TABLE WITH MARBLE TOP *Venetian, XVIII Century*
Oblong *rouge royale* marble top with outset corners, the frieze applied with sprays of blossoms and foliage; on round tapering leaf-carved legs with *ajouré* knees.

Height 38 inches; length 51 inches

410. GILDED CONSOLE TABLE WITH MARBLE TOP *Venetian, XVIII Century*
Companion to the preceding.

411. LOUIS XVI CARVED AND GILDED WALL MIRROR

Italian, XVIII Century

Upright beaded frame on scrolled feet, with elaborate bowknotted and garlanded floral cresting centring a portrait medallion of Dante between two urns.

Height 5 feet; width 29½ inches

412. WALNUT MARQUETRY SERPENTINE-FRONT SECRETARY BOOKCASE

North Italian, circa 1700

Upper portion with single-doored cupboard flanked by ten small drawers; fitted slant-front desk below, above three long drawers with brass bail handles. Beautifully inlaid with panels of light and dark walnut overlaid with scrollings. Reconditioned.

Height 6 feet 6 inches; width 43 inches

413. SIX LOUIS XV CARVED AND GILDED ARMCHAIRS IN WINE RED
CISELÉ VELVET

Venetian, XVIII Century

Rounded open back with looped S-scrolled splat, undulating open arms on cabriole supports carved at the knees with floral sprays. Four with seats covered in wine red ciselé velvet, two with Genoese jardiniere velvet of the seventeenth Century.

414. CARVED AND GILDED VITRINE TABLE

Louis XVI Style

Glazed hinged top lined with rose moiré, on S-carved frieze draped with garlands of laurel leaves; fluted tapering legs with connecting arc stretchers.

Height 29 inches; length 34½ inches

415. LOUIS XV CARVED AND GILDED DUCHESSE IN
OLD GOLD SILK DAMASK

120- In three parts, the frame and cabriole supports carved with leafage and molding.
Covered in old gold silk damask, worn, woven with a checker design.
Length 6 feet

416. LAQUÉ AND PARCEL-GILDED PIER MIRROR

Louis XV Style

35- Upright, with rococo-scrrolled crown; the details picked out in gilding with
entwining gilded stems of flowers, on a gray ground.
Height 6 feet 6 inches; width 38½ inches

417. RÉGENCE CARVED AND GILDED EASEL MIRROR

Spanish, Early XVIII Century

22 50- Upright, bordered with *ajouré* rococo scrolls, with winged female masks and
shell cresting. Regilded. Height 32 inches; width 22½ inches

418. TWO SILVER-PLATED DRESSING MIRRORS

50- Oval swivel mirror supported by round columnar posts.
Heights 19 and 19½ inches

419. FOUR IVORY PORTRAIT MINIATURES

French School

20- Bust portraits of court ladies; ornamental *bronze doré* frames. [Lot.]

[END OF SALE]

Present \$ 13817 50
21 22 747 50
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